HICUPS

(Highway 11 Corridor Ukulele Players)

Monday October 14th, 2024
### St. Paul's wifi: excitedstreet545

SONGBOOK

Note Please PRINT: **underlined means added/changed for this week**)

2. When the Red, Red Robin v3
3. I Walk the Line v4
4. White Sport Coat, A v2
5. Me and Bobby McGee v3
6. Up On The Roof v2
7. **Blue Moon v5 (readded)**
8. Ripple v2
9. We'll Meet Again v2
10. Rhythm of the Falling Rain v4
11. **NEW: Tom Dooley v1**
12. **NEW: Old Time Rock and Roll v1**
    -break-
13. Ring of Fire v1
14. For the Longest Time v1
15. Crystal Chandeliers v1
16. **End of the Line v3 (new version)**
17. **Cousin Mary v2 (new version)**
18. Always Look on the Bright side v2
19. All My Lovin' v4
20. When I'm 64 v2
21. **Sing, Sing a Song v1 (readded)**
22. **Hungry Heart v2 (readded)**
23. **Wonderful World v2 (readded)**
24. Island Style v6

When the Red Red Robin v3

Harry M Woods, 1926
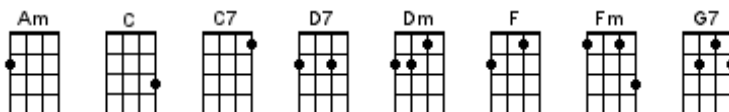
Intro: [C][G7] [C] [C]

Chorus: When the **[C]** red, red robin comes **[G7]** bob, bob, bobbin'
[C] along, a**[C]-**long
There'll be **[C]** no more sobbin' when **[G7]** he starts throbbin' his **[C]** old sweet **[C7]** song
[F] Wake up, wake **[F]** up you sleepy head
[C] Get up, get **[C]** up, get out of bed
[D7] Cheer up, cheer **[D7]** up the sun is red
[G7↓] Live, love**,** laugh and be happy

[C] What if I were blue**, [G7]** now I'm walking through**, [C]** fields of **[C]** flowers
[C] Rain may glisten but **[G7]** still I listen for **[C]** hours and **[C7]** hours
[F] I'm just a kid again **[Fm]** doing what I did again, **[C]** singing a **[Am]** song
When the **[C]** red, red robin comes **[G7]** bob, bob, bobbin' **[C]** along **[C]**

Chorus: When the **[C]** red, red robin comes **[G7]** bob, bob, bobbin'
[C] along, a**[C]-**long
There'll be **[C]** no more sobbin' when **[G7]** he starts throbbin' his **[C]** old sweet **[C7]** song
[F] Wake up, wake **[F]** up you sleepy head
[C] Get up, get **[C]** up, get out of bed
[D7] Cheer up, cheer **[D7]** up the sun is red
**[G7↓]** Live, love**,** laugh and be happy

[C] What if I were blue**, [G7]** now I'm walking through**, [C]** fields of **[C]** flowers
[C] Rain may glisten but **[G7]** still I listen for **[C]** hours and **[C7]** hours
[F] I'm just a kid again **[Fm]** doing what I did again, **[C]** singing a **[Am]** song
When the **[C]** red, red robin comes **[G7]** bob, bob, bobbin' **[C]** along **[C]**

Outro:
When the **[C]** red, red robin comes **[G7]** bob, bob, bobbin'
[C] along **[C]**
When the **[C]** red, red robin comes **[G7]** bob, bob, bobbin'
[C] along **[C↓]**

I Walk the Line v4

Johnny Cash, 1956
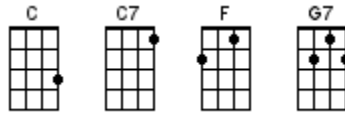
Intro: **[G7] [C] [G7] [C] [C]↓**

I keep a **[G7]** close watch **[G7]** on this heart of **[C]** mine **[C]**
I keep my **[G7]** eyes wide **[G7]** open all the **[C]** time **[C7]**
I keep the **[F]** ends out **[F]** for the tie that **[C]** binds **[C]**
Because you're **[G7]** mine, **[G7]** I walk the **[C]** line **[C↓]**

I find it **[G7]** very, very **[G7]** easy to be **[C]** true **[C]**
I find my**[G7]**-self a**[G7]**-lone when day is **[C]** through **[C7]**
Yes, I'll ad**[F]-**mit that **[F]** I'm a fool for **[C]** you **[C]**
Because you're **[G7]** mine, **[G7]** I walk the **[C]** line **[C↓]**

As sure as **[G7]** night is **[G7]** dark and day is **[C]** light **[C]**
I keep you **[G7]** on my **[G7]** mind both day and **[C]** night **[C7]**
And happi**[F]-**ness I've **[F]** known proves that it's **[C]** right **[C]**
Because you're **[G7]** mine, **[G7]** I walk the **[C]** line **[C↓]**

You've got a **[G7]** way to **[G7]** keep me on your **[C]** side **[C]**
You give me **[G7]** cause for **[G7]** love that I can't **[C]** hide **[C7]**
For you I **[F]** know I'd **[F]** even try to turn the **[C]** tide **[C]**
Because you're **[G7]** mine, **[G7]** I walk the **[C]** line **[C↓]**

I keep a **[G7]** close watch **[G7]** on this heart of **[C]** mine **[C]**
I keep my **[G7]** eyes wide **[G7]** open all the **[C]** time **[C7]**
I keep the **[F]** ends out **[F]** for the tie that **[C]** binds **[C]**
Because you're **[G7]** mine, **[G7]** I walk the **[C]** line **[C↓]**

Because you're **[G7]** mine, **[G7]** I walk the **[C]** line **[C↓] [G7↓] [C↓]**

White Sport Coat, A v2

Marty Robbins , 1957
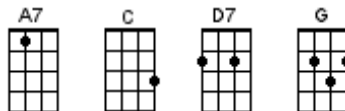
Intro: [G] [D7] [G] [G]

A **[G]** white sport **[G]** coat and a **[C]** pink car-**[D7]**nation
I'm **[C]** all dressed **[D7]** up for the **[G]** dance **[D7]**
A **[G]** white sport **[G]** coat and a **[C]** pink car-**[D7]**nation
[C] I'm all a**[D7]**lone in ro**[G]**mance **[G]**

Bridge:
[D7] Once you told me **[D7]** long ago
[G] To the prom with **[G]** me you'd go
[A7] Now you've changed your **[A7]** mind it seems
[D7] Someone else will **[D7]** hold my dreams

[G] A white sport **[G]** coat and a **[C]** pink ca-r**[D7]**nation
[C] I'm in a **[D7]** blue blue **[G]** mood **[G]**

A **[G]** white sport **[G]** coat and a **[C]** pink car-**[D7]**nation
I'm **[C]** all dressed **[D7]** up for the **[G]** dance **[D7]**
A **[G]** white sport **[G]** coat and a **[C]** pink car-**[D7]**nation
[C] I'm all a**[D7]**lone in ro**[G]**mance **[G]**

Bridge:
[D7] Once you told me **[D7]** long ago
[G] To the prom with **[G]** me you'd go
[A7] Now you've changed your **[A7]** mind it seems
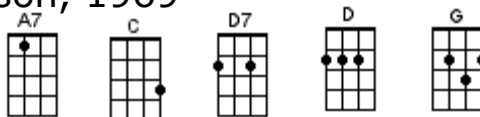**[D7]** Someone else will **[D7]** hold my dreams

Outro:
[G] A white sport **[G]** coat and a **[C]** pink car-**[D7]**nation
[C] I'm in a **[D7]** blue blue **[G]** mood **[G↓]**

ME AND BOBBY MCGEE v3
Kris Kristofferson, 1969

"Harpoon" – slang for harmonica

ISLAND STRUM OR DUDUDUDU
INTRO: [G] [G]
[G] Busted flat in [G] Baton Rouge, [G] waitin' for a [G] train
[G] feelin' near as [G] faded as my [D7] jeans [D7]
[D7] Bobby thumbed a [D7] diesel down, [D7] just before it [D7] rained
[D7] took us all the [D7] way into New [G] Orleans [G]

[G] I pulled my har[G]-poon out of my [G] dirty red ban-[G]dana
and was [G] playin' sad while [G7] Bobby sang the [C] blues [C]
[C] Windshield wipers [C] slappin' time, [G] holdin' Bobby's [G] hand in mine
[D7] We sang every [D7] song that driver [G] knew [G]

CHORUS: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]

[G] From the Coal mines of [G] Kentucky to the [G] California sun [G]
[G] Bobby shared the [G7] secrets of my [D7] soul [D7]
[D7] Standin' right be-[D7] side me lord, through [D7] everythin' we [D7] done
[D7] Bobby always [D7] kept me from the [G] cold [G]

When [G] somewhere near [G] Salinas, Lord, I [G] let her slip a-[G] way
[G] lookin' for that [G7] home, and I hope she [C] finds [C]
I'd [C] trade all of my [C] tomorrows, for one [G] single yester[G] -day
[D7] holdin' Bobby's [D7] body next to [G] mine [G]

CHORUS: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]

<Sing La la's> [G] [G] [G] [G] [G] [G] [D7] [D7] [D7] [D7] [D7] [D7]
[D7] [D7] [G] [G]

CHORUS: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]↓ [D7]↓ [G]↓

Up On The Roof v2

Gerry Goffin and Carole King (as recorded by The Drifters 1962)
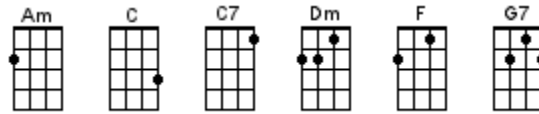
INTRO: [C] [C]

When **[C]** this old world starts **[Am]** getting me down
And **[F]** people are just too **[G7]** much for me to **[C]** fa-ace **[C]**
I **[C]** climb way up to the **[Am]** top of the stairs
And **[F]** all my cares just **[G7]** drift, right into **[C]** spa-a-ace **[C7]**

[F] On the roof, it's **[Dm]** peaceful as can **[Am]** be **[Dm]**
And **[C]** there the world be-**[Am]**low can't bother **[Dm]** me-e **[G7]**↓
Let me tell you now

When **[C]** I come home feelin' **[Am]** tired and beat
I **[F]** go up where the **[G7]** air, is fresh and **[C]** sweet **(up on the [C] roof)**
I **[C]** get away from the **[Am]** hustling crowd
And **[F]** all that rat-race **[G7]** noise down in the **[C]** stre-e-eet **(up on the [C7] roof)**

[F] On the roof's the **[Dm]** only place I **[Am]** know **[Dm]**
Where **[C]** you just have to **[Am]** wish to make it **[Dm]** so-o, let's
[G7]↓ Go. Up. On. The. **[C]** roof **(up on the [C] roof)**

INSTRUMENTAL:
When **[C]** this old world starts **[Am]** getting me down
And **[Dm]** people are just too **[G7]** much for me to **[C]** face **[C7]**

At **[F]** night the stars put **[Dm]** on a show for **[Am]** free **[Dm]**
And **[C]** darling, you can **[Am]** share it all with **[Dm]** me **[G7]**↓
I keep a-tellin' you

[C] Right smack dab in the **[Am]** middle of town
I've **[Dm]** found a para-**[G7]**dise, that's trouble
[C] proof **(up on the [C] roof)**
And **[C]** if this world starts **[Am]** getting you down
There's **[Dm]** room enough for **[G7]** two

Up on the **[C]** roof **(up on the [C] roof),** Up on the
[Am] roo-oo-oof **(up on the [Am] roof),** Up on the
[C] roo-oo-oof **(up on the [C] roof),** Up on the
[Am] roo-oo-oof **(up on the [Am] roof) [C]**↓

Blue Moon v5

Richard Rodgers and Lorenz Hart (1934)
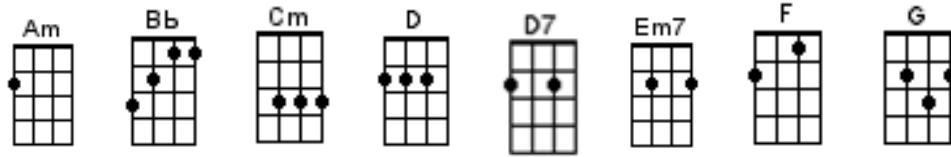
Strum: DUDU/Slow
INTRO: [G] [Em7] [Am] [D7] [G] [Em7] [Am] [D7]

Chorus: Blue **[G]** moon **[Em7]/[Am]**
You saw me **[D7]** standing a-**[G]**lone **[Em7][Am]**
Without a **[D7]** dream in my **[G]** heart **[Em7][Am]**
Without a **[D7]** love of my **[G]** own **[Em7][Am][D7]**

Blue **[G]** moon **[Em7][Am]**
You knew just **[D7]** what I was **[G]** there **[Em7]** for **[Am]**
You heard me **[D7]** saying a **[G]** prayer **[Em7]** for **[Am]**
Someone I **[D7]** really could **[G]** care **[Am]** for **[G][G7]**

And then there **[Am]** suddenly ap-**[D7]**peared be-**[G]**fore me **[Em7]**
The only **[Am]** one my arms will **[D7]** ever **[G]** hold **[G]**
I heard some-**[Cm]**body whisper **[F]** "Please a-**[Bb]**dore me"
And when I **[D]** looked, the moon had **[A]** turned to **[D]** gold **[D7]**

Chorus: Blue **[G]** moon **[Em7][Am]**
Now I'm no **[D7]** longer a-**[G]**lone **[Em7][Am]**
Without a **[D7]** dream in my **[G]** heart **[Em7][Am]**
Without a **[D7]** love of my **[G]** own **[Cm][G][G]**

And then there **[Am]** suddenly ap-**[D7]**peared be-**[G]**fore me **[Em7]**
The only **[Am]** one my arms will **[D7]** ever **[G]** hold **[G]**
I heard some-**[Cm]**body whisper **[F]** "Please a-**[Bb]**dore me"
And when I **[D]** looked, the moon had **[A]** turned to **[D]** gold **[D7]**

Chorus: Blue **[G]** moon **[Em7][AM]**
Now I'm no **[D7]** longer a-**[G]**lone **[Em7][Am]**
Without a **[D7]** dream in my **[G]** heart **[Em7][Am]**
Without a **[D7]** love of my **[G]** own **[Cm][G]**↓

Ripple v2

Lyrics - Robert Hunter, Music – Jerry Garcia 1970 (recorded by the Grateful Dead)

Am	C	D7	D7	F	G	G7
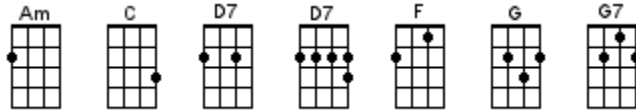
in the chorus optional Dm tremolo first chord

INTRO: [C] [C]

If my words did **[C]** glow, **[C]** with the gold of **[F]** sunshine **[F]**
And my **[F]** tunes, were **[F]** played, on the **[F]** harp un-**[C]**strung
Would you hear my **[C]** voice, **[C]** come through the **[F]** music **[F]**
Would you **[C]** hold it **[G]** near **[F]** as it were your **[C]** own?

It's a hand-me-**[C]**down, **[C]** the thoughts are **[F]** broken **[F]**
Per-**[F]**haps, they're **[F]** better, **[F]** left un-**[C]**sung
I don't **[C]** know, **[C]** don't really **[F]** care **[F]**
[C] Let there be **[G]** songs **[F]** to fill the **[C]** air **[C]**

Chorus: [Dm] Ripple **[Dm]** in still **[G]** wa-a-ter **[G]**
When there **[C]** is no pebble **[F]** tossed
Nor **[D7]** wind to **[G7↓]** blow

Reach out your **[C]** hand, **[C]** if your cup be **[F]** empty **[F]**
If your **[F]** cup, is **[F]** full, may it **[F]** be a-**[C]**gain
Let it be **[C]** known, **[C]** there is a **[F]** fountain **[F]**
[C] That was not **[G]** made **[F↓]** by the hands of men

There is a **[C]** road, **[C]** no simple **[F]** highway **[F]**
Be-**[F]**tween, the **[F]** dawn, and the **[F]** dark of **[C]** night
And if you **[C]** go, **[C]** no one may **[F]** follow **[F]**
[C] That path is **[G]** for **[F]** your steps a-**[C]**lone **[C]**

Chorus: [Dm] Ripple **[Dm]** in still **[G]** wa-a-ter **[G]**
When there **[C]** is no pebble **[F]** tossed
Nor **[D7]** wind to **[G7↓]** blow

You who **[C]** choose, **[C]** to lead must **[F]** follow **[F]**
But **[F]** if, you **[F]** fall, you **[F]** fall a-**[C]**lone
If you should **[C]** stand, **[C]** then who's to **[F]** guide you? **[F]**
[C] If I knew the **[G]** way **[F]** I would take you **[C]** home

Lawten da da **[C]** dum, **[C]** la da-a da **[F]** dah dum **[F]**
La-da-da-**[F]**dum, la **[F]** dum, da-da-**[F]** da-dah dah **[C]** dum
Lawten da da **[C]** dum, **[C]** la da-a da **[F]** dah dum **[F]**
[C] La da-da **[G]** dum **[F]** la-da da da **[C]↓** dum

We'll Meet Again v2

Ross Parker & Hughie Charles 1939
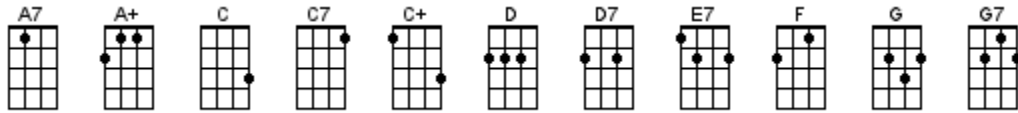
INSTRUMENTAL:
[C] We'll meet a-[E7]gain, don't know [A7] where don't know [Aaug] when
But I [D7] know we'll meet a-[G7]gain some sunny [C] day [G7]

[C] We'll meet a-[E7]gain, don't know [A7] where don't know [Aaug] when
But I [D7] know we'll meet a-[D7] gain some sunny [G7] day [G7]
[C] Keep smiling [E7] through just like [A7] you always [Aaug] do
Till the [D7] blue skies drive the [G7] dark clouds far a-[C]way [C]

So will you [C7] please say hello, to the [Caug] folks that I know
Tell them [F] I won't be long [F]
They'll be [D7] happy to know, that as [D7] you saw me go
I was [G] si-nging this [G7] song

[C] We'll meet a-[E7]gain, don't know [A7] where don't know [Aaug] when
But I [D7] know we'll meet a-[G7]gain some sunny [C] day [G7]

[C] We'll meet a-[E7]gain, don't know [A7] where don't know [Aaug] when
But I [D7] know we'll meet a-[D7] gain some sunny [G7] day [G7]
[C] Keep smiling [E7] through just like [A7] you always [Aaug] do
Till the [D7] blue skies drive the [G7] dark clouds far a-[C]way [C]

So will you [C7] please say hello, to the [Caug] folks that I know
Tell them [F] I won't be long [F]
They'll be [D7] happy to know, that as [D7] you saw me go
I was [G] si-nging this [G7] song

[C] We'll meet a-[E7]gain, don't know [A7] where don't know [Aaug] when
But I [D] know we'll meet a-[G7]gain some sunny [C]↓↓ day [F]↓↓ [C]↓

Rhythm Of The Rain v4

John Claude Gummoe 1962 (as record by The Cascades)

Am   C   Em   F   G   G7
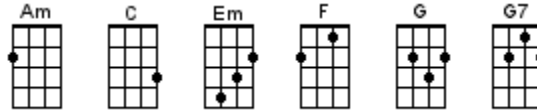
INTRO: [C] [Am] [C] [G7]

Chorus: [C] Listen to the rhythm of the **[F]** falling rain
[C] Telling me just what a fool I've **[G7]** been
I **[C]** wish that it would go and let me **[F]** cry in vain
And **[C/G7]** let me be alone a-**[C]**gain

The **[C]** only girl I care about has **[F]** gone away
[C] Looking for a brand new **[G7]** start
But **[C]** little does she know
That when she **[F]** left that day
A-**[C/G7]** long with her she took my **[C]** heart

[F] Rain please tell me now does **[Em]** that seem fair
For **[F]** her to steal my heart away when **[C]** she don't care
I **[Am]** can't love another
When my **[F/G7]** heart's somewhere far a-**[C]**way **[G7]**

The **[C]** only girl I care about has **[F]** gone away
[C] Looking for a brand new **[G7]** start
But **[C]** little does she know
That when she **[F]** left that day
A-**[C/G7]** long with her she took my **[C]** heart

[F] Rain won't you tell her that I **[Em]** love her so
[F] Please ask the sun to set her **[C]** heart aglow
[Am] Rain in her heart
And let the **[F/G7]** love we knew start to **[C]** grow **[G7]**

Chorus: [C] Listen to the rhythm of the **[F]** falling rain
[C] Telling me just what a fool I've **[G7]** been
I **[C]** wish that it would go and let me **[F]** cry in vain
And **[C/G7]** let me be alone a-**[C]**gain

Outro: [C] …Oh, listen to the **[Am]** fa-alling rain
[C] ….pitter patter, pitter **[Am]** patter
Oh, oh, oh, oh, **[C]** listen, listen to the **[Am]** fa-alling rain
[C] ….pitter patter, pitter **[Am]** patter
Oh, oh, oh, oh, **[C↓]** oh

Tom Dooley v1

North Carolina folk song 1860s (recorded by The Kingston Trio 1958)

C   G7
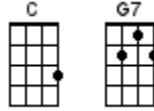
INTRO: [C] [C]

CHORUS: [C] Hang down your head Tom **[C]** Dooley **[C]** Hang down your head and
[G7] cry **[G7]** Hang down your head Tom **[G7]** Dooley
[G7] Poor boy, you're bound to **[C]** die

I **[C]** met her on the **[C]** mountain **[C]** There I took her **[G7]** life
[G7] Met her on the **[G7]** mountain **[G7]** Stabbed her with my **[C]** knife

CHORUS: **Part 1**   **Part 2**

[C] Hang down your head Tom **[C]** Dooley **[C]** Hang down your head and **[G7]** cry **[G7]** Hang down your head Tom **[G7]** Dooley **[G7]** Poor boy, you're bound to **[C]** die

[C] Ha-a-ang down, your **[C]** he-e-ead **[C]** Hang down your head and **[G7]** cry **[G7]** Ha-a-ang down **[G7]** he-e-ead **[G7]** Poor boy, you're bound to **[C]** die

[C] This time to**[C]-**morrow **[C]** Reckon' where I'll **[G7]** be
[G7] Hadn't have been for **[G7]** Grayson, I'd have **[G7]** been in Tennes-**[C]**see

CHORUS: **Part 1**   **Part 2**

[C] Hang down your head Tom **[C]** Dooley **[C]** Hang down your head and **[G7]** cry **[G7]** Hang down your head Tom **[G7]** Dooley **[G7]** Poor boy, you're bound to **[C]** die

[C] Ha-a-ang down, your **[C]** he-e-ead **[C]** Hang down your head and **[G7]** cry **[G7]** Ha-a-ang down **[G7]** he-e-ead **[G7]** Poor boy, you're bound to **[C]** die

[C] This time to**[C]-**morrow **[C]** Reckon' where I'll **[G7]** be
[G7] Down in some lonesome **[G7]-**valley **[G7]** Hangin' from a white oak **[C]** tree

**CHORUS:**   **Part 1**   **Part 2**

[C] Hang down your head Tom **[C]** Dooley **[C]** Hang down your head and **[G7]** cry **[G7]** Hang down your head Tom **[G7]** Dooley **[G7]** Poor boy, you're bound to **[C]** die

[C] Ha-a-ang down, your **[C]** he-e-ead **[C]** Hang down your head and **[G7]** cry **[G7]** Ha-a-ang down **[G7]** he-e-ead **[G7]** Poor boy, you're bound to **[C]** die

[G7] Poor boy, you're bound to **[C]** die [G7]
Poor boy, you're bound to **[C]** die **[G7]** Poor boy, you're bound to **[C↓]** die

Old Time Rock And Roll v1

George Jackson, Thomas E. Jones III (recorded by Bob Seger 1978)
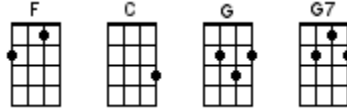
INTRO: [C] [G7] [C] [C↓]

Just take those old records **[C]** off the shelf
[C] I sit and listen to 'em **[F]** by myself
[F] Today's music ain't **[G]** got the same soul
[G] I like that old time **[C]** rock and roll

[C] Don't try to take me to a **[C]** disco
[C] You'll never even get me **[F]** out on the floor
[F] In ten minutes I'll be **[G]** late for the door
**[G]** I like that old time **[C]** rock and roll

CHORUS: [G7] Still like that old time **[C]** rock and roll
[C] That kind of music just **[F]** soothes the soul
[F] I reminisce about the **[G]** days of old
[G] With that old time **[C]** rock and roll

INSTRUMENTAL: [G7] [C] [C] [F] [F] [G] [G] [C]

[G7] Won't go to hear 'em play a **[C]** tango
[C] I'd rather hear some blues or **[F]** funky old soul
[F] There's only one sure way to **[G]** get me to go
[G] Start playin' old time **[C]** rock and roll

[C] Call me a relic call me **[C]** what you will
[C] Say I'm old fashioned say I'm **[F]** over the hill
[F] Today's music ain't **[G]** got the same soul
[G] I like that old time **[C]** rock and roll

CHORUS: [G7] Still like that old time **[C]** rock and roll
[C] That kind of music just **[F]** soothes the soul
[F] I reminisce about the **[G]** days of old
[G] With that old time **[C]** rock and roll

CHORUS: [G7] Still like that old time **<tapping/clapping>** rock and roll
That kind of music just soothes the soul
I reminisce about the days of old
With that old time rock and roll

CHORUS: [G7] Still like that old time **[C]** rock and roll
[C] That kind of music just **[F]** soothes the soul
[F] I reminisce about the **[G]** days of old
[G] With that old time **[C]** rock and roll **[C↓]**

Ring Of Fire v1

June Carter Cash & Merle Kilgore (Johnny Cash version 1963)
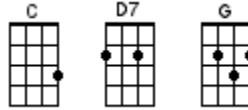
INTRO: Da da da **[G]** Da da da, da da-da da-da **[C↓↓]** da da **[G]** da **[G]**
[G] Da da da, da da-da da-da **[D7↓↓]** da da **[G]** da **[G]**

[G] Love **[G/C]** is a burning **[G]** thing **[C↓↓]** **[G]** **[G]**
And it **[G]** makes **[G/D7]** a fiery **[G]** ring **[D7↓↓]** **[G]** **[G]**
[G] Bound **[G/C]** by wild de-**[G]**sire **[C↓↓]** **[G]** **[G]**
[G] I fell in to a **[D7↓↓]** ring of fire **[G]** **[G]**

CHORUS: **[D7]** I fell **[D7]** in to a **[C]** burning ring of **[G]** fire
I went **[D7]** down, down, **[D7]** down, And the **[C]** flames went **[G]** higher
And it **[G]** burns, burns, **[G]** burns **[G/C]** The ring of **[G]** fire
[G/D7] The ring of **[G]** fire **[G]**

INSTRUMENTAL:
[G] Da da da, da da-da da-da **[C↓↓]** da da **[G]** da **[G]**
[G] Da da da, da da-da da-da **[D7↓↓]** da da **[G]** da **[G]**
[G] Da da da, da da-da da-da **[C↓↓]** da da **[G]** da **[G]**
[G] Da da da, da da-da da-da **[D7↓↓]** da da **[G]** da **[G]**

CHORUS: **[D7]** I fell **[D7]** in to a **[C]** burning ring of **[G]** fire
I went **[D7]** down, down, **[D7]** down, And the **[C]** flames went **[G]** higher
And it **[G]** burns, burns, **[G]** burns **[G/C]** The ring of **[G]** fire
[G/D7] The ring of **[G]** fire **[G]**

The **[G]** taste **[G/C]** of love is **[G]** sweet **[C↓↓]** **[G]** **[G]**
When **[G]** hearts **[G/D7]** like ours **[G]** meet **[D7↓↓]** **[G]** **[G]**
[G] I-felL-for-you **[C↓↓]** like a **[G]** child **[G]** **[C↓↓]** **[G]** **[G]**
[G] Oh **[C]** but the fire went **[G]** wild **[G]**

CHORUS: **[D7]** I fell **[D7]** in to a **[C]** burning ring of **[G]** fire
I went **[D7]** down, down, **[D7]** down, And the **[C]** flames went **[G]** higher
And it **[G]** burns, burns, **[G]** burns **[G/C]** The ring of **[G]** fire
[G/D7] The ring of **[G]** fire **[G]**

OUTRO: And it **[G]** burns, burns, **[G]** burns **[G/C]** The ring of **[G]** fire
[G/D7] The ring of **[G]** fire **[G]↓**

Longest Time, For The v1

Billy Joel, 1984

Am B7 C C7 D7 Dm E7 Em F G G7
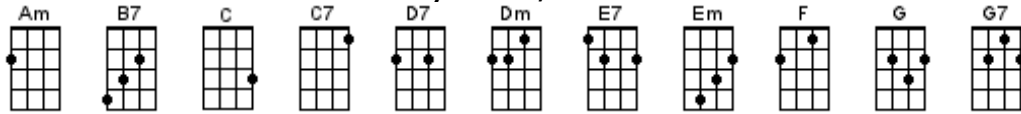
Intro: [C] [G] [F] [G7] [C] [G] [F] [G7]

Chorus: [C] Woah, [G] oh, oh, [F] oh; [G7] for the longest [C] time
[G] Woah, oh, [F] oh; [G7] for the longest –

[C] If you [C] said good-[F]bye to me to-[C]night
[C] There would [C] still be [D7] music left to [G] write
[E7] What else could [Am] I do; [G7] I'm so in-[C/C7]spired by you
[F] That hasn't [Dm] happened for the [G] longest [C] time

[C] Once I [C] thought my [F] innocence was [C] gone
[C] Now I [C] know that [D7] happiness goes [G] on
[E7] That's where you [Am] found me, [G7] when you put your [C/C7] arms around
me [F] I haven't [Dm] been there for the [G] longest [C] time

Chorus: [C] Woah, [G] oh, oh, [F] oh; [G7] for the longest [C] time
[G] Woah, oh, [F] oh; [G7] for the longest –

[C] I'm that [C] voice you're [F] hearing in the [C] hall
[C] And the [C] greatest [D7] miracle of [G] all
[E7] Is how I [Am] need you, [G7] and how you [C/C7] needed me too
[F] That hasn't [Dm] happened for the [G] longest [C] time

Bridge 1: [G] Maybe [G] this won't [Am] last very [Am] long
But [B7] you feel so [B7] right, and [C] I could be [C] wrong
[Em] May-be [Em] I've been [Am] hop-ing too [Am] hard
But [D] I've gone this [D7] far, And it's [G] more than I [G7] hoped for

[C] Who knows [C] how much [F] further we'll go [C] on
[C] May-be [C] I'll be [D7] sorry when you're [G] gone
[E7] I'll take my [Am] chances; [G7] I forgot how [C/C7] nice romance is
[F] I haven't [Dm] been there for the [G] longest [C] time

Bridge 2: [G] I had [G] second [Am] thoughts at the [Am] start
I [B7] said to my[B7]-self, hold [C] on to your [C] heart
[Em] Now I [Em] know the [Am] woman that you [Am] are
You're [D] wonderful so [D7] far, And it's [G] more than I [G7] hoped for

[C] I don't [C] care what [F] consequence it [C] brings
[C] I have [C] been a [D7] fool for lesser [G] things
[E7] I want you [Am] so bad; [G7] I think you [C/C7] ought to know that
[F] I intend to [Dm] hold you for the [G] longest [C] time

Outro: [C] Woah, [G] oh, oh, [F] oh; [G7] for the longest [C] time
[G] oh, oh, [F] oh; [G7] for the longest [C] time
[G] oh, oh, [F] oh; [G7] for the longest [C↓] time

Crystal Chandeliers v1

Ted Harris, 1965
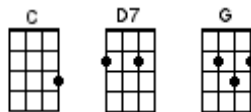
Intro: [G] [G]

Chorus: All the **[G]** crystal chande**[G]**-liers light up the **[D7]** paintings on your
[D7] wall. And the **[D7]** marble statu**[D7]-**ettes are standing
[G] stately in the **[G]** hall. But will the **[G]** timely crowd that has you
[G] laughing loud, help to **[C]** dry your tears **[C]** ...When the **[G]** new wears off of your
[D7] crystal chande-**[G]**liers **[G]**

I **[G]** never did get **[G]** on to well with **[D7]** folks you knew **[D7]**
And it`s **[D7]** plain to see that the **[D7]** likes of me don`t **[G]** fit with you **[G]**
So you **[G]** traded me for the **[G]** gaiety of the **[C]** well to do **[C]**
And you **[G]** turned away from the **[D7]** love I offered **[G]** you **[G]**

Chorus: All the **[G]** crystal chande**[G]**-liers light up the **[D7]** paintings on your
[D7] wall. And the **[D7]** marble statu**[D7]-**ettes are standing
[G] stately in the **[G]** hall. But will the **[G]** timely crowd that has you
[G] laughing loud, help to **[C]** dry your tears **[C]** ...When the **[G]** new wears off of your
[D7] crystal chande-**[G]**liers **[G]**

Well I **[G]** see your picture **[G]** in the news most **[D7]** every day **[D7]**
You`re the **[D7]** chosen girl of the **[D7]** social world so the **[G]** stories say **[G]**
But a **[G]** paper smile only **[G]** lasts a while then it **[C]** fades away **[C]**
And the **[G]** love we knew will come **[D7]** home to you some **[G]** day **[G]**

Chorus: All the **[G]** crystal chande**[G]**-liers light up the **[D7]** paintings on your
[D7] wall. And the **[D7]** marble statu**[D7]-**ettes are standing
[G] stately in the **[G]** hall. But will the **[G]** timely crowd that has you
[G] laughing loud, help to **[C]** dry your tears **[C]** ...When the **[G]** new wears off of your
[D7] crystal chande-**[G]**liers **[G]**

Outro:
...When the **[G]** new wears off of your **[D7]** crystal chande-**[G]**liers **[G↓]**

End of the Line v3

George Harrison (Travelling Wilburys), 1988
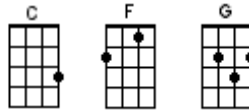
Intro: [F] [G7] [C] [C]
Well it's **[C]** all-ll **[C]** right **[C/G7]** riding around in the **[F]** breeze
Well it's **[C]** all-ll **[C]** right **[C/G7]** if you live the life you **[C]** please
Well it's **[C]** all-ll **[C]** right **[C/G7]** doing the best you **[F]** can
Well it's **[C]** all-ll **[C]** right **[C/G7]** as long as you lend a **[C]** hand

Bridge 1: [F] You can sit a**[F]**-round and wait for the **[C]** phone to ring
(at the **[C]** end of the line) **[F]** Waiting for some**[F]**-one to tell you
[C] everything (at the **[C]** end of the line) **[F]** Sit around and
[F] wonder what to-**[C]**morrow will bring (at the **[C]** end of the line)
Maybe a **[G7]** diamond ring **[G7]**

Well it's **[C]** all-ll **[C]** right **[C/G7]** even if they say you're **[F]** wrong
Well it's **[C]** all-ll **[C]** right **[C/G7]** sometimes you gotta be **[C]** strong
Well it's **[C]** all-ll **[C]** right **[C/G7]** as long as you somewhere to **[F]** lay
Well it's **[C]** all-ll **[C]** right **[C/G7]** everyday is judgment **[C]** day

Bridge 2: [F] Maybe some**[F]**-where down the road a-**[C]**ways
(at the **[C]** end of the line) **[F]** You'll-think-of-me-and **[F]** wonder where I **[C]** am these
days (at the **[C]** end of the line) **[F]** Maybe somewhere **[F]** down the road when some-
[C]body plays (at the **[C]** end of the line) **[G7]** Purple haze **[G7]**

Well it's **[C]** all-ll **[C]** right **[C/G7]** even when push comes to **[F]** shove
Well it's **[C]** all-ll **[C]** right **[C/G7]** if you got someone to **[C]** love
Well it's **[C]** all-ll **[C]** right **[C/G7]** everything'll work out **[F]** fine
Well it's **[C]** all-ll **[C]** right **[C/G7]** we're going to the end of the **[C]** line

Bridge 3: [F] Don't have to be a**[F]**-shamed of the **[C]** car I drive (at the
[C] end of the line) **[F]** I'm just glad to **[F]** be here happy to **[C]** be alive
(at the **[C]** end of the line) **[F]** It don't **[F]** matter if you're **[C]** by my (at the
[C] end of the line) I'm **[G7]** satisfied **[G7]**

Well it's **[C]** all-ll **[C]** right **[C/G7]** even if you're old and **[F]** gray
Well it's **[C]** all-ll **[C]** right **[C/G7]** you still got something to **[C]** say
Well it's **[C]** all-ll **[C]** right **[C/G7]** remember to live and let **[F]** live
Well it's **[C]** all-ll **[C]** right **[C/G7]** the best you can do is for**[C]**give

Well it's **[C]** all-ll **[C]** right **[C/G7]** riding around in the **[F]** breeze
Well it's **[C]** all-ll **[C]** right **[C/G7]** if you live the life you **[C]** please
Well it's **[C]** all-ll **[C]** right **[C/G7]** even if the sun don't **[F]** shine
Well it's **[C]** all-ll **[C]** right **[C/G7]** we're going to the end of the **[C]** line

[F] [C] [F] [G7] [F] [G7] [C] [C↓]

Cousin Mary v2

Fludd 1973
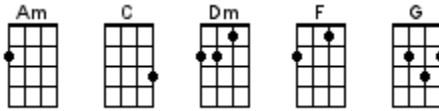
Intro: [C] [Dm] [F] [C] [C] [Dm] [F] [C]

Cousin [C] Mary was a [Dm] lady
Who could [F] really hold her [C] own
She went [C] fighting for her [Dm] country
She went [F] fighting for her [C] home
Then there's the [G] time she lost her [Am] husband
He was [Dm] fighting for the [Am] ri-iigh [Am]-t
She'll be [C] leaving in the [Dm] morning
Won't you [F] please say goodni-[C]-i-ght

[C] [Dm] [F] [C]

All the [C] money in the [Dm] world
Couldn't [F] tie old Mary [C] down
You can be-[C]lieve her when she [Dm] tells you
She's [F] had her turn a[C]-round
There could be [G] knights and kings in [Am] armour
Horses [Dm] waiting just to [Am] fi-[Am]-i-ight
She'll be [C] leaving in the [Dm] morning
Won't you [F] please say goodni-[C]-i-ght
She'll be [C] leaving in the [Dm] morning
Won't you [F] please say goodni-[C]-i-ght

Bridge: [G] Oh-oh-[G] oh, lovely [C] lady [C]
[G] Oh-oh-[G] oh, lovely [C] lady
[Dm] always out there [F]↓ <2,3>
She'll be [C] leaving in the [Dm] morning
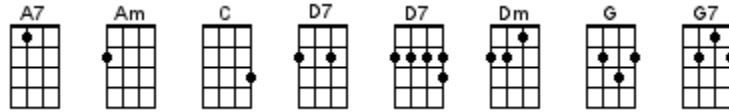Won't you [F] please take good ca[C]-are

[C] [Dm] [F] [C]

Bridge: [G] Oh-oh-[G]oh, lovely [C] lady [C]
[G] Oh-oh-[G]oh, lovely [C] lady
[Dm] always out there [F]↓ <2,3>
She'll be [C] leaving in the [Dm] morning
Won't you [F] please take good ca[C]-are

Outro: [C] [Dm] [F] [C↓]

Always Look On The Bright Side Of Life v2

Eric Idle 1979 (Monty Python's Life of Brian)

Intro: Some **[Dm↓]** things in life are **[G7↓]** bad
They can **[C↓]** really make you **[Am↓]** mad
[Dm↓] Other things just make you **[G7↓]** swear and **[C↓]** curse
When you're **[Dm↓]** chewing on life's **[G7↓]** gristle
Don't **[C↓]** grumble, give a **[A7↓]** whistle
And **[D7↓]** this'll help things turn out for the **[G/G7]** best and…

Chorus:

[C/Am] Always look on the **[Dm/G7]** bright side of **[C/Am]** life <whistling> **[Dm/G7]**
[C/Am] Always look on the **[Dm/G7]** light side of **[C/Am]** life <whistling> **[Dm/G7]**

If **[Dm/G7]** life seems jolly rotten, there's **[C/Am]** something you've forgotten
And **[Dm/G7]** that's to laugh and smile and dance and **[C/Am]** sing
When you're **[Dm/G7]** feeling in the dumps, don't **[C/A7]** be silly chumps
Just **[D]** purse your lips and whistle, that's the **[G7]** thing

Chorus:

[C/Am] Always look on the **[Dm/G7]** bright side of **[C/Am]** life <whistling> **[Dm/G7]**
[C/Am] Always look on the **[Dm/G7]** right side of **[C/Am]** life <whistling> **[Dm/G7]**

For **[Dm/G7]** life is quite absurd, and **[C/Am]** death's the final word
You must **[Dm/G7]** always face the curtain with a **[C/Am]** bow
For-**[Dm/G7]**get about your sin, give the **[C/A7]** audience a grin
En-**[D]**joy it, it's your last chance any-**[G7]**how

Chorus:

So **[C/Am]** Always look on the **[Dm/G7]** bright side of **[C/Am]** Death <whistling>
[Dm/G7]
[C/Am] Just before you **[Dm/G7]** draw your terminal **[C/Am]** Breath <whistling>
**[Dm/G7]**

[Dm/G7] Life's a piece of shit **[C/Am]** when you look at it
[Dm/G7] Life's a laugh and death's a joke it's **[C/Am]** true
You'll **[Dm/G7]** see it's all a show, keep 'em **[C/A7]** laughing as you go
Just re-**[D]**member that the last laugh is on **[G7]** you

Outro:

And **[C/Am]** Always look on the **[Dm/G7]** bright side of **[C/Am]** life <whistling>
[Dm/G7]
[C/Am] Always look on the **[Dm/G7]** right side of **[C/Am]** life <whistling> **[Dm/G7]**
[C/Am] Always look on the **[Dm/G7]** right side of **[C/G7]** life **[C↓]**

ALL MY LOVING v4

The Beatles, 1963
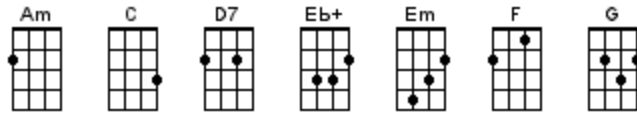
Intro: [Am] [D7] [G] [G↓]
Close your **[Am]** eyes and I'll **[D7]** kiss you,
To-**[G]**morrow I'll **[Em]** miss you
Re-**[C]**member I'll **[Am]** always be **[F]** true **[D7]**
And then **[Am]** while I'm a-**[D7]**way,
I'll write **[G]** home every **[Em]** day
And I'll **[C]** send all my **[D7]** loving to **[G]** you **[G↓]**

I'll pre-**[Am]**tend that I'm **[D7]** kissing,
The **[G]** lips I am **[Em]** missing
And **[C]** hope that my **[Am]** dreams will come **[F]** true **[D7]**
And then **[Am]** while I'm a-**[D7]**way,
I'll write **[G]** home every **[Em]** day
And I'll **[C]** send all my **[D7]** loving to **[G]** you **[G↓]**

All my **[Em]** loving **[Eb+]** I will send to **[G]** you **[G]**
All my **[Em]** loving **[Eb+]** darling I'll be **[G]** true **[G↓]**

Close your **[Am]** eyes and I'll **[D7]** kiss you,
To-**[G]**morrow I'll **[Em]** miss you
Re-**[C]**member I'll **[Am]** always be **[F]** true **[D7]**
And then **[Am]** while I'm a-**[D7]**way,
I'll write **[G]** home every **[Em]** day
And I'll **[C]** send all my **[D7]** loving to **[G]** you **[G↓]**

All my **[Em]** loving **[Eb+]** I will send to **[G]** you **[G]**
All my **[Em]** loving **[Eb+]** darling I'll be **[G]** true **[G]**
All my **[Em]** loving **[Eb+]** I will send to **[G]** you **[G]**
All my **[Em]** loving **[Eb+]** darling I'll be **[G]** true **[G↓]**

When I'm 64 v2

Lennon-McCartney 1967 (The Beatles)

A   Am   C   C7   Bm7   D   E7   F   Fm   G   G7
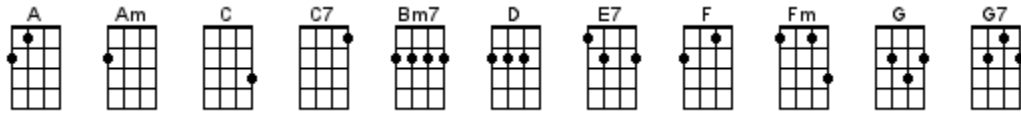
INTRO: [C] [C]

[C] When I get older [C] losing my hair, [C] many years from [G7] now
[G7] Will you still be sending me a [G7] Valentine?
[G7]↓ Birthday greetings [C]↓ bottle of wine?
[C] If I'd been out 'til [C] quarter to three
[C7] Would you lock the [F] door?
[F/Fm] Will you still need me [C/A] will you still feed me
[D/G7] When I'm sixty-[C]↓four? [G7]↓[C]↓

Bridge 1: [Am] You'll be [Am] older [E7] too [E7]
[Am] [Am]   And if you [Dm] say the word [Dm]
[F] I could [G] stay with [C] you [G]

[C] I could be handy [C] mending a fuse, [C] when your lights have [G7] gone
[G7] You can knit a sweater by the [G7] fireside
[G7]↓ Sunday mornings [C]↓ go for a ride
[C] Doing the garden, [C] digging the weeds
[C7] Who could ask for [F] more?
[F/Fm] Will you still need me [C/A] will you still feed me
[D/G7] When I'm sixty-[C]↓four? [G7]↓[C]↓

Bridge 2: [Am] Ev'ry summer we could rent a
[Am] cottage in the Isle of [G] Wight, If it's not too [Am] dear
[Am] We shall [Am] scrimp and [E7] save [E7]
[Am] [Am] Grandchildren [Dm] on your knee [Dm]
[F] Vera [G] Chuck and [C] Dave [G]

[C] Send me a post-card, [C] drop me a line
[C] Stating point of [G7] view
[G7] Indicate precisely what you [G7] mean to say
[G7]↓ Yours sincerely [C]↓ wasting away
[C] Give me your answer [C] fill in a form
[C7] Mine forever [F] more
[F/Fm] Will you still need me [C/A] will you still feed me
[D/G7] When I'm sixty-[C]↓four? [G7]↓[C]↓

Sing, (Sing a Song) v1

Joe Raposo, 1971 (written for Sesame Street, covered by the Carpenters)
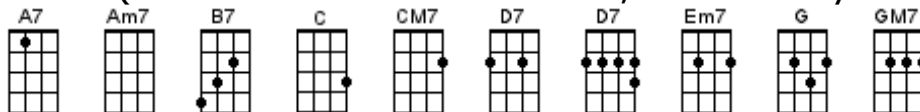
A7 Am7 B7 C CM7 D7 D7 Em7 G GM7

Intro: **[G]** La la do la da, **[GM7]** la da la do la da
[CM7] La da da la do la da **[D7]**
[G] La la do la da, **[GM7]** la da la do la da
[CM7] La da da la do la da **[D7]**

[G] Sing, **[G]** sing a **[Am7]** song
[D7] Sing out **[G]** loud, **[G]** sing out **[Dm]** strong **[G7]**
[CM7] Sing of **[CM7]** good things not **[G]** bad **[G]**
[Em7] Sing of **[A7]** happy not **[Am7]** sad **[D7]**

[G] Sing, **[G]** sing a **[Am7]** song
[D7] Make it **[G]** simple to **[GM7]** last your whole life **[Dm]** long
[G7] Don't **[CM7]** worry-that-it's-not **[B7]** good enough
For **[Em7]** anyone-else-to **[A7]** hear
Just **[Am7]** sing, **[D7]** sing a **[G]** song **[G]**

[G] La la do la da, **[GM7]** la da la do la da
[CM7] La da da la do la da **[D7]**
[G] La la do la da, **[GM7]** la da la do la da
**[CM7]** La da da la do la da **[D7]**

[G] Sing, **[G]** sing a **[Am7]** song
[D7] Let the **[G]** world, **[G]** sing a**[Dm]**-long **[G7]**
[CM7] Sing of **[CM7]** love there could **[G]** be **[G]**
[Em7] Sing for **[A7]** you and for **[Am7]** me **[D7]**

[G] Sing, **[G]** sing a **[Am7]** song
[D7] Make it **[G]** simple to **[GM7]** last your whole life **[Dm]** long
[G7] Don't **[CM7]** worry-that-it's-not **[B7]** good enough
For **[Em7]** anyone-else-to **[A7]** hear
Just **[Am7]** sing, **[D7]** sing a **[G]** song **[G]**

<fade> **[G]** La la do la da, **[GM7]** la da la do la da
[CM7] La da da la do la da **[D7]**
<fade> **[G]** La la do la da, **[GM7]** la da la do la da
[CM7] La da da la do la da **[D7]** **[G↓]**

Hungry Heart v2

Bruce Springsteen 1980

<Options: You can play Dm instead of Dm7>
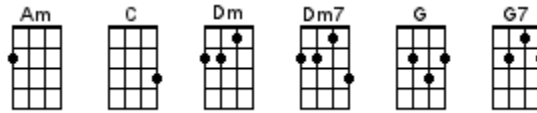
INTRO: **[C] [Am] [Dm7] [G7] [C] [Am] [Dm7] [G7]**

[C] Got a wife and kids in **[Am]** Baltimore, Jack
I went **[Dm7]** out for a ride and I **[G7]** never went back
[C] Like a river that don't **[Am]** know where it's flowing
[Dm7] I took a wrong turn and I **[G7]** just kept going

Chorus: [C] Everybody's got a **[Am]** hungry heart
[Dm7] Everybody's got a **[G7]** hungry heart
[C] Lay down your money and you **[Am]** play your part
[Dm7] Everybody's got a **[G7]** hu-hu-hungry **[C]** heart **[Am][Dm7][G7]**

[C] I met her in a **[Am]** Kingstown bar
[Dm7] We fell in love I knew it **[G7]** had to end
[C] We took what we had and we **[Am]** ripped it apart
**[Dm7]** Now here I am down in **[G7]** Kingstown again

Chorus: [C] Everybody's got a **[Am]** hungry heart
[Dm7] Everybody's got a **[G7]** hungry heart
[C] Lay down your money and you **[Am]** play your part
[Dm7] Everybody's got a **[G7]** hu-hu-hungry **[C]** heart **[Am][Dm7][G7]**

[C] Everybody needs a **[Am]** place to rest
[Dm7] Everybody wants to **[G7]** have a home
[C] Don't make no difference what no-**[Am]**body says
[Dm7] Ain't nobody like to **[G7]** be alone

Chorus: [C] Everybody's got a **[Am]** hungry heart
[Dm7] Everybody's got a **[G7]** hungry heart
[C] Lay down your money and you **[Am]** play your part
[Dm7] Everybody's got a **[G7]** hu-hu-hungry **[C]** heart
[Am][Dm7][G7][C][Am][Dm7][G7][C]↓

Wonderful World v2

Sam Cooke (1960) (as recorded by Herman's Hermits)
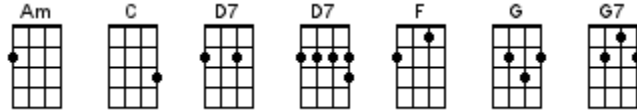
INTRO: [C][Am][F][G]

[C] Don't know much about [Am] history
[F] Don't know much bi-[G]ology
[C] Don't know much about [Am] science books
[F] Don't know much about the [G] French I took

Chorus: [C] But I do know that [F] I love you
[C] And I know that if you [F] love me, too
What a [G] wonderful world this would [C] be

[C] Don't know much about ge-[Am]ography
[F] Don't know much trigo-[G]nometry
[C] Don't know much about [Am] algebra
[F] Don't know what a slide [G] rule is for

Chorus: [C] But I know that one and [F] one is two
[C] And if this one could [F] be with you
What a [G] wonderful world this would [C] be

Bridge: Now [G] I don't claim to [C] be an A student
[G] But I'm trying to [C] be
For [D7] maybe by being an [C] A student, baby
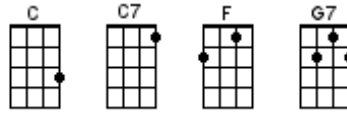[D7] I can win your [G7] love for me

[C] Don't know much about [Am] history
[F] Don't know much bi-[G]ology
[C] Don't know much about [Am] science books
[F] Don't know much about the [G] French I took

Chorus: [C] But I do know that [F] I love you
[C] And I know that if you [F] love me, too
What a [G] wonderful world this would [C] be

What a [G] wonderful world this would [C]↓ be [G7]↓ [C]↓

Island Style v6

John Cruz, 1997

INTRO: INTRO: [F] [F] [C] [C] [C] [G7] [C] [C↓]

Chorus: On the **[F]** Island, **[F]** we do it Island **[C]** style **[C]**
From the **[C]** mountain to the ocean, from the **[G7]** windward to the leeward **[C]**
side **[C7-*first time*/C-*second time*]** *(repeat)*

[C] Mama's in the kitchen cooking **[F/C]** dinner real nice
Beef **[C]** stew on the stove, lomi **[G7/C]** salmon with the ice
[C] ...We eat and drink and we **[F/C]** sing all day
[C] ...Kanikapila in the **[G7/C]** old Hawaiian way

Chorus: On the **[F]** Island, **[F]** we do it Island **[C]** style **[C]**
From the **[C]** mountain to the ocean, from the **[G7]** windward to the leeward **[C]**
side **[C7-*first time*/C-*second time*]** *(repeat)*

[C] we go grandma's house on the **[F/C]** weekend clean yard
[C] If-we-no-go, grandma **[G7/C]** gotta work real hard
[C] You-know-my-grandma, like the **[F/C]** poi real sour
[C] I love my grandma every **[G7/C]** minute, every hour

Chorus: On the **[F]** Island, **[F]** we do it Island **[C]** style **[C]**
From the **[C]** mountain to the ocean, from the **[G7]** windward to the leeward **[C]**
side **[C]**

<fade & slow each line>
From the **[C]** mountain to the ocean, from the **[G7]** windward to the leeward **[C]**
side **[C]**

From the **[C]** mountain to the ocean, from the **[G7]** windward to the leeward **[C]**
side **[C-tremolo for 3 counts]**

[Kanikapila (can-ee-ca-peela) *is a style of Hawaiian music produced in an impromptu jam
session, most commonly taking place at a beach, or family gathering]*