

HUCUPS

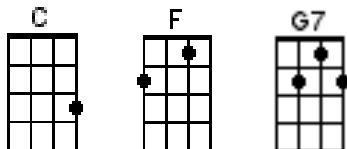
(Highway 11 Corridor Ukulele Players)

Sunday Wednesday October 9th, 2024

EVENT Songbook

2. Da Doo Ron Ron v4
3. Tiny Bubbles v3
4. Hey Good Lookin' v2
5. Island Style v5
6. King of the Road v6
7. Beautiful Sunday v4
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9. Rainbow Connection v8
10. Margaritaville v8
11. I Saw Her Standing There v3
12. Sweet Caroline v7
13. Happy Together v7
14. There's a Kind of Hush v2
15. Crocodile Rock v4
16. Will You Still Love Me Tomorrow v5
17. Chapel of Love v6
18. These Boots are Made for Walkin' v1
19. Somewhere Over the Rainbow/What a v8
20. Up On the Roof v2
21. Try a Little Kindness v5
22. Take Me Home Country Roads v7
23. Sloop John B v5
24. Jamaica Farewell v5

DA DOO RON RON v4
Phil Spector, Jeff Barry, Ellie Greenwich, 1963



Intro: [C] [F] [G7] [C][C]

I [C] met him on a Monday and my [F] heart stood still,
 Da [G7] doo ron ron ron, da [C] doo ron ron
 [C] Somebody told me his [F] name was Bill,
 Da [G7] doo ron ron ron, da [C] doo ron ron.

[C] ...Yeah, my [F] heart stood still,
 [C] ...Yeah, his [G7] name was Bill
 [C] and when he [F] walked me home,
 Da [G7] doo ron ron ron, da [C] doo ron ron [C]

[C] He knew what he was doing when he [F] caught my eye,
 Da [G7] doo ron ron ron, da [C] doo ron ron
 [C] He looked so quiet, but [F] my oh my,
 Da [G7] doo ron ron ron, da [C] doo ron ron

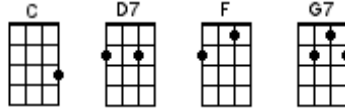
[C] ...Yes, he [F] caught my eye, [C] ...yes but [G7] my oh my,
 [C] and when he [F] walked me home,
 Da [G7] doo ron ron ron, da [C] doo ron ron [C]

[C] He picked me up at seven and he [F] looked so fine,
 Da [G7] doo ron ron ron, da [C] doo ron ron
 [C] Someday soon I'm gonna make [F] him mine,
 Da [G7] doo ron ronron, da [C] doo ron ron

[C] ...Yeah he [F] looked so fine,
 [C] ...Yeah, I'm gonna [G7] make him mine,
 [C] and when he [F] walked me home,
 Da [G7] doo ron ron ron, da [C] doo ron ron.
 Da [G7] doo ron ron ron, da [C] doo ron ron. [C]↓ ↓↓↓

Tiny Bubbles v3

Leon Pober, 1966



Intro: [C] [C]

Chorus: Tiny [C] bubbles [C] In the [G7] wine [G7]
Make me [G7] happy [G7] Make me feel [C] fine [C]
Tiny [C] bubbles [C] make-me-warm-all [F] over
[F] With a [C] feeling-that-I'm-gonna
[G] love-you-till-the-end-of [C] time [C]

So [F] here's to the golden [F] moon and
[C] here's to the silver [C] sea
And [D7] mostly here's a
[D7] toast to you and [G7] me [G7]

Chorus: Tiny [C] bubbles (tiny [C] bubbles),
In the [G7] wine (in the [G7] wine)
Make me [G7] happy (make me [G7] happy)
Make me feel [C] fine (make me feel [C] fine)
Tiny [C] bubbles (tiny [C] bubbles) make-me-warm-all [F] over
[F] With a [C] feeling-that-I'm-gonna
[G] love-you-till-the-end-of [C] time [C]

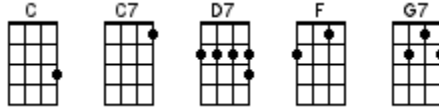
So [F] here's to the golden [F] moon and
[C] here's to the silver [C] sea
And [D7] mostly here's a
[D7] toast to you and [G7] me [G7]

Chorus: Tiny [C] bubbles (tiny [C] bubbles),
In the [G7] wine (in the [G7] wine)
Make me [G7] happy (make me [G7] happy)
Make me feel [C] fine (make me feel [C] fine)
Tiny [C] bubbles (tiny [C] bubbles) make-me-warm-all [F] over
[F] With a [C] feeling-that-I'm-gonna
[G] love-you-till-the-end-of [C] time [C]

Outro: With a [C] feeling-that-I'm-gonna
[G] love-you-till-the-end-of [C] time [C↓]

Hey Good Lookin' v2

Hank Williams 1951



INTRO: [D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 1: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 2: [C] Hey, sweet [C] baby, [C] don't you think [C] maybe
We could [D7] find us, a [G7] brand new reci-[C]pe [C7]

Bridge: I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a-[G7]long with me

Verse 3: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [C]
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 4: I'm [C] free and [C] ready, so [C] we can go [C] steady
[D7] How's about savin' [G7] all your time for [C] me [G7]

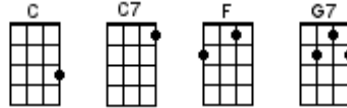
Verse 5: [C] No more [C] lookin', I [C] know I've been [C] taken
[D7] How's about keepin' [G7] steady compa-[C]ny [C7]

Bridge: I'm gonna [F] throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7↓] writin' your name down on [G7↓] ev'ry page

Verse 6: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me [C]↓[G7]↓[C]↓

Island Style v5

John Cruz, 1997



INTRO: [D7/G7] [C] [D7/G7] [C] [C↓]

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C7-first time/C-second time] (repeat)

[C] Mama's in the kitchen cooking [F/C] dinner real nice
Beef [C] stew on the stove, lomi [G7/C] salmon with the ice
[C] ...We eat and drink and we [F/C] sing all day
[C] ...Kanikapila in the [G7/C] old Hawaiian way

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C7-first time/C-second time] (repeat)

[C] we go grandma's house on the [F/C] weekend clean yard
[C] If-we-no-go, grandma [G7/C] gotta work real hard
[C] You-know-my-grandma, like the [F/C] poi real sour
[C] I love my grandma every [G7/C] minute, every hour

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C]

<fade & slow each line>

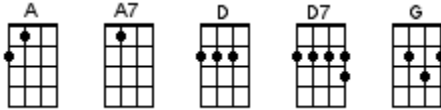
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C]

From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C-tremolo for 3 counts]

[Kanikapila (can-ee-ca-peela) is a style of Hawaiian music produced in an impromptu jam session, most commonly taking place at a beach, or family gathering]

King Of The Road v6

Roger Miller 1964



Intro: ~~[D]~~ ~~[G]~~ ~~[A7]~~ ~~[D]~~

<or just finger snapping starts>

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
[D] No phone no [G] pool no pets
[A]↓ I ain't got no [A7]↓ cigarettes, ah but
<if finger snapping, it ends here>
[D] Two hours of [G] pushing broom, buys a
[A7] Eight by twelve [D] four bit room, I'm a
[D7] Man of [G] means, by no means
[A7]↓↓ King of the [D] road

[D] Thirdbox car [G] midnight train
[A7] Deee-destination [D] Bangor Maine
[D] Old wornout [G] suit and shoes
[A]↓ I don't pay no [A7]↓ Union dues, I smoke
[D] Old stogies [G] I have found
[A7] Short but not too [D] big around, I'm a
[D7] Man of [G] means, by no means
[A7]↓↓ King of the [D] road

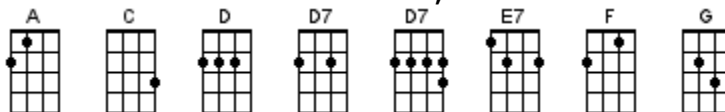
Bridge:

I know [D] every ENGiNEer on [G] every train
[A7] All of the children and [D] all of their names
And [D] every handout in [G] every town
And [A↓] every-lock that ain't locked when [A7↓] no one's around, I sing...

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
[D] No phone no [G] pool no pets
[A]↓ I ain't got no [A7]↓ cigarettes, ah but
[D] Two hours of [G] pushing broom, buys a
[A7] Eight by twelve [D] four bit room, I'm a
[D7] Man of [G] means, by no means
[A7]↓↓ King of the [D] road
[A7]↓↓ King of the [D] road
[A7]↓↓ King of the [D] [D]↓ road

Beautiful Sunday v4

Daniel Boone, 1972



Intro: [C] [C] [C] [C] [F] [G] [C] [C]

[C] Sunday morning, [C] up with the lark,

[C] I think I'll take a [C] walk in the park

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] I've got someone [C] waiting for me

[C] And when I see her [C] I know that she'll say

[F] Hey hey [G] hey, what a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me [D7]

Oh [F] my my [G]↓ my its a beautiful [C] day [C]

[C] Birds are singing, [C] you by my side

[C] Lets take a car and [C] go for a ride

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] We'll drive on and [C] follow the sun

[C] Making Sunday [C] go on and on

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me

[D7] Oh [F] my my [G]↓ my its a beautiful [C] day [C]

(key change) Chorus: [D] Hi hi [D] hi, beautiful [G] Sunday [G]

This is [A] my my [A] my beautiful [D] day [D]

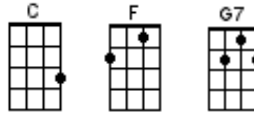
When you [D] said said [D] said said that you [E7] loved me [E7]

Oh [G] my my [A]↓ my its a beautiful [D] day [D]

Oh [G] my my [A]↓ my its a beautiful [D] day [D↓] [A↓] [D↓]

Lion Sleeps Tonight, The v6

Solomon Linda 1939 (as recorded by The Tokens 1961)



[C] A-Weeeeeee, dee-[F]dee-dee-dee-dee

[C] We-um-um-a-way [G7]<repeat>

- Or -

A-[C]wimoweh, a-wimoweh, a-[F]wimoweh, a-wimoweh

A-[C]wimoweh, a-wimoweh, a-[G7]wimoweh, a-wimoweh <repeat>

[C] In the jungle, the [F] mighty jungle, the [C] lion sleeps to-[G7]night

[C] In the jungle, the [F] quiet jungle, the [C] lion sleeps to-[G7]night

A-[C]wimoweh, a-wimoweh, a-[F]wimoweh, a-wimoweh

A-[C]wimoweh, a-wimoweh, a-[G7]wimoweh, a-wimoweh <repeat>

- Or -

[C] A-Weeeeeee, dee-[F]dee-dee-dee-dee

[C] We-um-um-a-way [G7]<repeat>

[C] Near the village, the [F] peaceful village, the [C] lion sleeps to-[G7]night

[C] Near the village, the [F] quiet village, the [C] lion sleeps to-[G7]night

A-[C]wimoweh, a-wimoweh, a-[F]wimoweh, a-wimoweh

A-[C]wimoweh, a-wimoweh, a-[G7]wimoweh, a-wimoweh <repeat>

- Or -

[C] A-Weeeeeee, dee-[F]dee-dee-dee-dee

[C] We-um-um-a-way [G7]<repeat>

<quietly>

[C↓] Hush my darling don't [F↓] fear my darling, the [C↓] lion sleeps to-[G7↓]night

[C↓] Hush my darling don't [F↓] cry my darling, the [C↓] lion sleeps to-[G7↓]night

A-[C]wimoweh, a-wimoweh, a-[F]wimoweh, a-wimoweh

A-[C]wimoweh, a-wimoweh, a-[G7]wimoweh, a-wimoweh <repeat>

- Or -

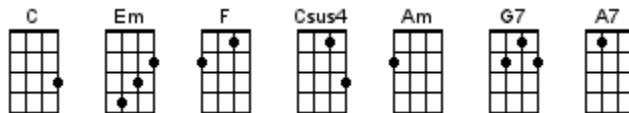
[C] A-Weeeeeee, dee-[F]dee-dee-dee-dee

[C] We-um-um-a-way [G7]<repeat >

[C↓]

Rainbow Connection vs

The Muppets



<alternative intro: picking strings. [C] 3-2-1-2-1-2 [Csus4] 3-2-1>

INTRO: [C ↓↑↓↑↓↑] [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓] x2

<Waltz strum>

[C] Why are there [Am] so many [F] Songs about [G7] rainbows,

[C] And what's on the [Am] other [F] side [G7].

[C] Rainbows are [Am] visions, [F] but only [G7] illusions,

[C] And rainbows have [Am] nothing to [F] hide [G7].

[F] So we've been [F] told and some [F] choose to [F] believe it

[Em] I know they're [Em] wrong wait and [Em] see [Em]

Chorus: [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓][C ↓↑↓↑↓↑][Csus4 ↓↑↓]

<Waltz strum>

[C] Who said that [Am] every wish, would [F] be heard and [G7] answered
Has [C] wished on the [Am] morning [F] star [G7].

[C] Somebody [Am] thought of that, [F] and someone [G7] believed it

And [C] look what it's [Am] done so [F] far [G7]

[F] What's so [F] amazing, that [F] keeps us star [F] gazing

and [Em] What do we [Em] think we might [Em] see [Em]

Chorus: [F] Someday we'll [G7] find it

[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C] me

Bridge: [G7] All of us [Am] under it's [C] spell, we [F] know that it's

[C] probably [G7] magic. [G7] [G7] [G7]

[C] Have you been [Am] fast asleep and [F] have you heard [G7] voices,

[C] I've heard them [Am] calling my [F] name, [G7]

[C] Is this the [Am] sweet sound that [F] calls the young [G7] sailors,

The [C] voice might be [Am] one and the [F] same. [G7]

[F] I've heard it [F] too many [F] times to [F] ignore it

It's [Em] something that [Em] I'm supposed to [Em] be, [Em]

Chorus: [F] Someday we'll [G7] find it

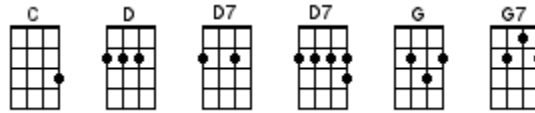
[Em] The Rainbow [A7] Connection, [F] the lovers, [G7] the dreamers and

[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓]

<fade>[C ↓↑↓↑↓↑] me [Csus4 ↓↑↓] <fade> [C ↓↑↓↑↓↑][Csus4 ↓↑↓] [C↓]

MARGARITAVILLE v8

Jimmy Buffett (1977)



INTRO: [G] [C] [D7] [G] [G]

[G] Nibblin' on [G] sponge cake, [G] watchin' the [G] sun bake
[G] All of those [G] tourists covered with [D7] oil [D7]
[D7] Strummin' my [D7] four-string, [D7] on my front [D7] porch swing
[D7] Smell those [D7] shrimp, they're beginning to [G] boil [G7]

Chorus: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
But I [D7] know, [D7] it's nobody's [G] fault [G]

[G] I don't know the [G] reason, [G] I stay here all [G] season
[G] Nothin' is [G] sure but this brand new ta-[D7]too [D7]
[D7] But it's a real [D7] beauty, [D7] a Mexican [D7] cutie
[D7] How it [D7] got here, I haven't a [G] clue [G7]

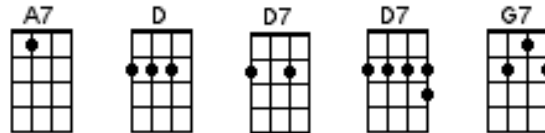
Chorus: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
Now I [D7] think, [D7] hell, it could be my [G] fault [G]

[G] I blew out my [G] flip-flop, [G]stepped on a [G]pop-top
[G] Cut my [G]heel, had to cruise on back [D7] home [D7]
[D7] But there's booze in the [D7] blender, and [D7] soon it will [D7] render
[D7] That frozen con-c[D7]oction that helps me hang [G] on [G7]

Chorus: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
But I [D7] know, it's my own damned [G] fault [G7] yes and
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
And I [D7] know, [D7] it's my own damned [G] fault [G]↓ [D7]↓ [G]↓

I SAW HER STANDING THERE v3

The Beatles, 1963



Island Strum: Intro: [D][D7][G7][G7][D][A7][D][D]↓
Well she was [D] just seven-[D] teen
And you [G7] know what I [D7] mean
And the [D7] way she looked was [D7] way beyond com-[A7]pare [A7]
So [D] how could I [D7] dance with a-[G7]nother [G7] oooh
When I [D] saw her [A7] standing [D] there [D]↓

Well [D] she looked at [D] me,
And [G7] I, I could [D7] see
That be-[D7]fore too long I'd [D7] fall in love with [A7] her [A7]
[D] She wouldn't [D7] dance with a-[G7]nother [G7] oooh
When I [D] saw her [A7] standing [D] there [D]↓

Well my [G7] heart went [G7]boom
When I [G7] crossed that [G7] room
And I [G7] held her [G7]hand in [A7] mi-[A7]-i-[G7]-i-[G7]↓ine

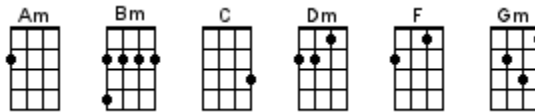
Well we [D] danced through the [D] night,
And we [G7] held each other [D7] tight,
And be-[D7]fore too long I [D7] fell in love with [A7] her [A7]
Now [D] I'll never [D7] dance with a-[G7]nother [G7] oooh
When I [D] saw her [A7] standing [D] there [D]↓

Well my [G7] heart went [G7]boom
When I [G7] crossed that [G7] room
And I [G7] held her [G7]hand in [A7] mi-[A7]-i-[G7]-i-[G7]↓ine

Well we [D] danced through the [D] night,
And we [G7] held each other [D7] tight,
And be-[D7]fore too long I [D7] fell in love with [A7] her [A7]
Now [D] I'll never [D7] dance with a-[G7]nother [G7] oooh
When I [D] saw her [A7] standing [D] there [D]
Oh, since I [D] saw her [A7] standing [D] there [D]
Well, since I [D] saw her [A7] standing [D] there [D]↓ ↓↓↓

Sweet Caroline v7

Neil Diamond 1969



INTRO: [G] [G]

[G] Where it be-[G] gan
[C] I can't be[C]-gin to knowin'
[G] But then I [G] know it's growin' [D] strong [D]
[G] Was in the [G] spring (*da-da-da-[C]-da*)
And spring be-[C]came the summer
[G] Who'd have be-[G] lieved you'd come a-[D]long [D]

BRIDGE: <start soft and build intensity>

[G] Hands [G] [Em] Touchin' hands [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

CHORUS:

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaa*)
To be-[C]lieve they never [D]↓ would [C]↓ but [Bm]↓ now [Am]↓ I

<softer again> [G] Look at the [G] night
[C] And it don t [C] seem so lonely
[G] We fill it [G] up with only [D] two [D]
[G] And when I [G] hurt
[C] Hurtin' runs [C] off my shoulders
[G] How can I [G] hurt when holdin' [D] you? [D]

BRIDGE: <start soft and build intensity>

[G] Warm [G] [Em] ..Touchin' warm [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

CHORUS:

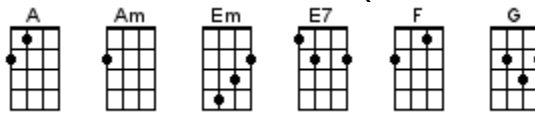
[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaa*)
To be-[C]lieve they never [D]↓ would [C]↓ but [Bm]↓ now [Am]↓ I

CHORUS:

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaaa*)
To be-[C]lieve they never [D]↓ would [C]↓ oh [Bm]↓ no [Am]↓ no
[G] [G] [C] [C] [G] [G] [D] [D]↓

Happy Together v7

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



[Am] [Am] [Am] [Am] Imagine [Am] me and you, I do
 [Am] I think about you [G] day and night, it's only [G] right
 To think about the [F] girl you love, and hold her [F] tight
 So happy to-[E7]gether [E7]

Part 1

If I should [Am] call you up, invest a [Am]
 dime, And you say you be-
 [G]long to me, and ease my
 [G] mind, Imagine how the
 [F] world could be, so very
 [F] fine
 So happy to-[E7]gether [E7]

Part 2

[Am] call you
 [Am] up
 [G] Ease my
 [G] mind
 [F] very
 [F] fine,
 so happy to [E7]-gether [E7]

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
 [A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

Part 1

[Am] Me and you, and you and
 [Am] me, No matter how they
 [G] toss the dice, it had to
 [G] be, The only one for
 [F] me is you, and you for
 [F] me
 So happy to-[E7]gether [E7]

Part 2

[Am] You and
 [Am] me
 [G] Had to
 [G] Be
 [F] You for
 [F] me
 so happy to [E7]-gether [E7]

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
 [A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life
<SOFTLY> [Am] Me and you, and you and [Am] me
 No matter how they [G] toss the dice, it had to [G] be
 The only one for [F] me is you, and you for [F] me
 So happy to-[E7]gether [E7]

CHORUS: <LOUD>

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
 [A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-ah

Part 1

[Am] Me and you, and you and
 [Am] me, No matter how they
 [G] toss the dice, it had to
 [G] be, The only one for
 [F] me is you, and you for
 [F] me
 So happy to-[E7]gether [E7]

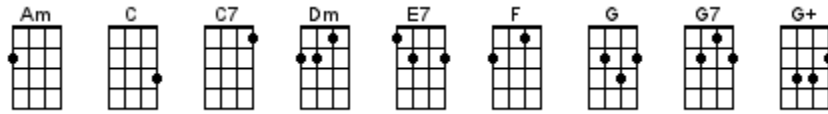
Part 2

[Am] You and
 [Am] me
 [G] Had to
 [G] Be
 [F] You for
 [F] me
 so happy to [E7]-gether [E7]

[Am] [Am] [G] [G] [F] [F] [E7] [E7] [A↓]

There's A Kind Of Hush v2

Les Reed and Geoff Stephens 1966 (Carpenter's version)



Intro: [C] [E7] [Am] [C7] [F] [G7] [C] [G]

There's a [C] kind of hush [E7] all over the [Am] world, to-[C7]night
All over the [F] world, you can hear the [G7] sounds, of lovers in
[C] love [G] You know what I mean

Just the [C] two of us [E7] and nobody [Am] else, in [C7] sight
There's nobody [F] else, and I'm feeling [G7] good
Just holdin' you [C] tight [C7]

So [F] listen very [Dm] carefully
[Am] Closer now and [Dm] you will see what I [C] mean [C]
It isn't a [C7] dream [C7]
The [F] only sound that [Dm] you will hear
Is [Am] when I whisper [Dm] in your ear, I love [G] you [G]
For ever and [G] ever [Gaug]

There's a [C] kind of hush [E7] all over the
[Am] world, to-[C7]night, All over the [F] world, you can hear the
[G7] sounds, of lovers in [C] love [G7]

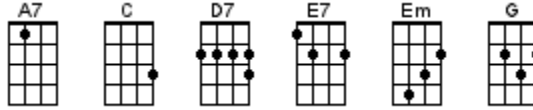
La [C] la la la-la-la [E7] laaa, la-la [Am] la la la-la-la [C7] laaa
La-la-la-la [F] laaa, la-la-la-la [G7] laaa, la-la-la-la [C] laaa [C7]

So [F] listen very [Dm] carefully
[Am] Closer now and [Dm] you will see what I [C] mean [C]
It isn't a [C7] dream [C7]
The [F] only sound that [Dm] you will hear
Is [Am] when I whisper [Dm] in your ear, I love [G] you [G]
For ever and [G] ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world, to-[C7]night
All over the [F] world, people just like
[G7] us, are fallin' in [C] love
[G7] Yeah, they're fallin' in [C] love
[G7] they're fallin' in [C] love [C↓] [G7↓] [C↓]

Crocodile Rock v4

Elton John and Bernie Taupin 1972



INTRO: [G] [Em] [C] [D7] [G↓]

I re-[G]member when rock was [G] young
Me and [Em] Susie had so much [Em] fun
Holdin' [C] hands and skimmin' [C] stones
Had an [D7] old gold Chevy and a [D7] place of my own
But the [G] biggest kick I ever [G] got
Was doin' a [Em] thing called the Crocodile [Em] Rock
While the [C] other kids were rockin' 'round the [C] clock
We were [D7] hoppin' and boppin' to the [D7] Crocodile Rock, well

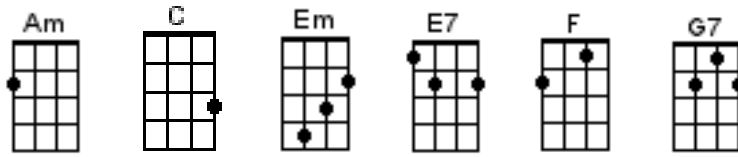
Chorus: [Em] Crocodile Rockin' is [Em] some-thing shockin'
When your [A7] feet just can't keep [A7] still
[D7] I never knew me a [D7] better time and I [G] guess I never [G] will
[E7] Oh, lawdy mamma, those [E7] Friday nights
When [A7] Susie wore her [A7] dresses tight and
[D7] Crocodile Rockin' was [D7] ou-ou-out of [C] si-i-[C]-i-ight
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la la
[C] Laaaa [C] la la la la la [D7] laaaa [D7]

But the [G] years went by, and the [G] rock just died
[Em] Susie went and left us for some [Em] foreign guy
[C] Long nights cryin' by the [C] record machine
[D7] Dreamin' of my Chevy and my [D7] old blue jeans
But they'll [G] never kill the thrills we've [G] got
Burnin' [Em] up to the Crocodile [Em] Rock
Learnin' [C] fast till the weeks went [C] past
We really [D7] thought the Crocodile [D7] Rock would last, well

Chorus: [Em] Crocodile Rockin' is [Em] something shockin'
When your [A7] feet just can't keep [A7] still
[D7] I never knew me a [D7] better time and I [G] guess I never [G] will
[E7] Oh, lawdy mamma, those [E7] Friday nights
When [A7] Susie wore her [A7] dresses tight and
[D7] Crocodile Rockin' was [D7] ou-ou-out of [C] si-i-[C]-i-ight
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la la
[C] Laaaa [C] la la la la la [D7] laaaa [D7]
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la la
[C] Laaaa [C] la la la la la [D7] laaaa [D7]
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la la
[C] Laaaa [C] la la la la la [D7] laaaa [D7] [G↓]

Will You Still Love Me Tomorrow v5

Gerry Goffin and Carole King 1960 (as recorded by Lorrie Morgan)



INTRO: [C][Am][F][G7][C][Am][F][G7]

[C] Tonight you're [Am] mine com-[F]pletely [G7]-yy
[C] You give your [Am] love so [F] sweetly-[G7]-yy
To-[E7]night the [E7] light of [Am] love is in your [Am] eyes
[F] But will you [G7] love me to-[C]morrow [C]

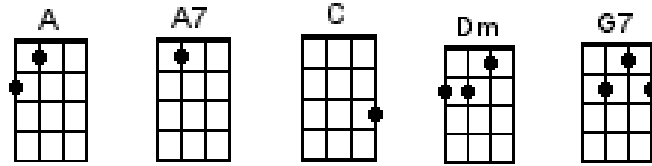
[C] Is this a [Am] lasting [F] trea-[G7]sure
[C] Or just a [Am]moment's [F] plea-[G7]sure
Can [E7] I [E7] believe the [Am] magic in your [Am] sighs
[F] And will you [G7] love me to-[C]morrow [C]

[F] Tonight with [F] words un-[Em]spoken [Em]
[F] You say that [F] I'm the only [C] o-o-o-[C]o-one
[F] But will my [F] heart be [Em] broken [Em]
When the [Am] night meets the [D7] morning [F] su-u-u[G7]-un

[C] I'd like to [Am] know if [F] your [G7] love
[C] Is a love I [Am] can be [F] sure [G7] of
So [E7] tell me [E7] now and [Am] I won't ask a-[Am]gain
[F] Will you still [G7] love me to-[C]morrow [C]
[F] Will you still [G7] love me to-[C]morrow [C]
[F↓] Will you still [G7↓] love me to-[C↓]morrow

Chapel Of Love v6

Jeff Barry, Ellie Greenwich, Phil Spector 1963 (recorded by The Dixie Cups 1964)



INTRO: [C] acapella with hand claps

Goin' to the chapel and we're, gonna get married
Goin' to the chapel and we're gonna get married
[C] Gee, I really [C] love you and we're, [C] gonna get [C] married
[Dm] Goin' to the [G7] Chapel of [C] Love [C]↓

[C] Spring is here, the-e-e [C] sky is [C] blue, woah-oh-oh
[Dm] Birds all [G7] sing as [Dm] if they [G7] knew
[C] Today's the [C] day, [C] we'll say I [A] do
And we'll [Dm] never be [G7] lonely any-[C]more [C]↓

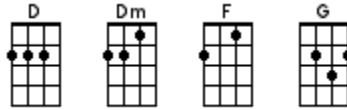
Because we're [C] Goin' to the [C] chapel and we're, [C] gonna get [C] married
[Dm] Goin' to the [G7] chapel and we're [Dm] gonna get [G7] married
[C] Gee, I really [C] love you and we're, [C] gonna get [C] married
[Dm] Goin' to the [G7] Chapel of [C] Love [C]↓

[C] Bells will ring, the-e-e [C] sun will [C] shine, woah-oh-oh
[Dm] I'll be [G7] his, and [Dm] he'll be [G7] mine
[C] We'll love un-[C] til, [C] the end of [A] time
And we'll [Dm] never be [G7] lonely any-[C]more [C]↓

Because we're [C] Goin' to the [C] chapel and we're, [C] gonna get [C] married
[Dm] Goin' to the [G7] chapel and we're [Dm] gonna get [G7] married
[C] Gee, I really [C] love you and we're, [C] gonna get [C] married
[Dm] Goin' to the [G7] Chapel of [C] Love [A7]
[Dm] Goin' to the [G7] Chapel of [C] Love [A7]
[Dm] Goin' to the [G7] Chapel of [C] Love [C]↓

These Boots Are Made For Walkin' v1

Lee Hazelwood 1966 (as recorded by Nancy Sinatra)



< Run starts on 10th fret of E string: / 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / >

10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D] [D] [D] [D]

[D] You keep sayin' [D] you've got somethin' [D] for me [D]
[D] Somethin' you call [D] love but con-[D]fess [D]
[G] You've been messin' [G] where you shouldn't have been a [G] messin' [G]
And now [D] someone else is [D] gettin' all your [D] best [D]

CHORUS: These [F] boots are made for [Dm] walkin'
And [F] that's just what they'll [Dm] do
[F] One of these days these [Dm]↓ boots are gonna
Walk all over you

/ 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D] [D] [D] [D]

[D] You keep lyin' [D] when you oughta be [D] truthin' [D]
And [D] you keep losin' [D] when you oughta not [D] bet [D]
[G] You keep samin' [G] when you oughta be a [G] changin' [G]
Now what's [D] right is right but [D] you ain't been right [D] yet [D]

CHORUS: These [F] boots are made for [Dm] walkin'
And [F] that's just what they'll [Dm] do
[F] One of these days these [Dm]↓ boots are gonna
Walk all over you

/ 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D] [D] [D] [D]

[D] You keep playin' [D] where you shouldn't be [D] playin' [D]
And [D] you keep thinkin' [D] that you'll never get [D] burnt [D] ha!
[G] I just found me a [G] brand new box of [G] matches [G] yeah
And [D] what he knows you [D] ain't had time to [D] learn [D]

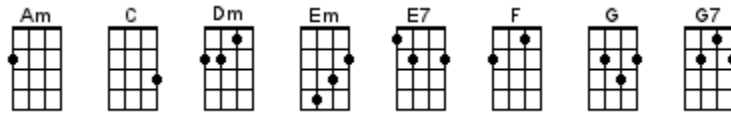
CHORUS: These [F] boots are made for [Dm] walkin'
And [F] that's just what they'll [Dm] do
[F] One of these days these [Dm]↓ boots are gonna
Walk all over you

/ 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D]

Are you [D] ready boots? [D] [D] start walkin'
[D] Bum, bum, bum-bum-bum [D] bum, bum, bum-bum-bum
[D] Bum, bum, bum-bum-bum [D] bum, bum, bum-bum-bum
[D] Bum, bum, bum-bum-bum [D] bum, bum, bum-bum-bum [D]↓ bum

Somewhere Over The Rainbow/What A Wonderful World vs

Arlen, Harburg/Thiele, Weiss (arranged & recorded by Israel Kamakawiwo'ole 1988)



Intro: [C] [G] [C] [C] <Somewhere Over the Rainbow>

[C] Some[C]-where [Em] over the [Em] rainbow [F] way [F] up [C] high [C]
[F] There's [F] a [C] land that I [C] heard of
[G] Once in a [G] lulla-[Am]by-y-[Am] y-[F] [G7] oh

[C] Some[C]-where [Em] over the [Em] rainbow [F] Sky's [F] are [C] blue [C]
[F] And [F] the [C] dreams that you [C] dare to
[G] Dream really [G] do come [Am] true-ue-[Am] ue [F] [G7]

Bridge: Some [C] day I'll wish up[C]-on a star
[G] Wake up where the [G] clouds are far be-[Am]hind [Am] [F] me-e-[G7] e
Where [C] trouble melts like [C] lemon drops
[G] High above the [G] chimney top
That's [Am] where, [Am] you'll [F] fi-ind [G7] me, oh

[C] Some[C]-where [Em] over the [Em] rainbow [F] blue [F] birds [C] fly [C]
[F] Birds [F] fly [C] over the [C] rainbow
[G] Why, oh [G] why, can't [Am] I-I-[Am] I [F] [G7]

<What a Wonderful World> Well I see [C] trees of [Em] green and [F] red
roses [C] too
[F] I'll watch them [C] bloom for [E7] me and [Am] you
And I [F] ... think to my[F]-self
[G7] What a [G7] wonderful [C] world [F] [C] [C]

Well I see [C] skies of [Em] blue and I [F] see, clouds of [C] white
And the [F] brightness of [C] day [E7] I like the [Am] dark
And I [F] ...think to my[F]-self
[G7] What a [G7] wonderful [C] world [F] [C] [C]

Bridge: The [G] colours of the [G] rainbow, so [C] pretty in the [C] sky
Are [G] also on the [G] faces, of [C] people passing [C] by
I see [F] friends shaking [C] hands saying [F] how do you [C] do
[F] They're really [C] saying [Dm] I [Dm] I love [G7] you [G7]

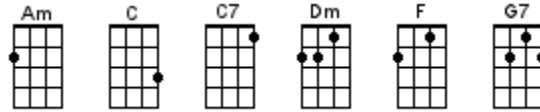
I hear [C] babies [Em] cry and I [F] watch them [C] grow
[F] They'll learn much [C] more than [E7] we'll ever [Am] know
And I [F] think to my[F]-self
[G7] What a [G7] wonderful [Am] wo-or-[Am] orld [F] [F]

<Somewhere Over the Rainbow>

[C] Some[C]-where [Em] over the [Em] rainbow [F] blue [F] birds [C] fly [C]
[F] Birds [F] fly [C] over the [C] rainbow
[G] Why, oh [G] why, can't [Am] I-I-[Am] I [F] [G7] [C] [C↓]

Up On The Roof v2

Gerry Goffin and Carole King (as recorded by The Drifters 1962)



INTRO: [C] [C]

When [C] this old world starts [Am] getting me down
And [F] people are just too [G7] much for me to [C] fa-ace [C]
I [C] climb way up to the [Am] top of the stairs
And [F] all my cares just [G7] drift, right into [C] spa-a-ace [C7]

[F] On the roof, it's [Dm] peaceful as can [Am] be [Dm]
And [C] there the world be-[Am]low can't bother [Dm] me-e [G7]↓
Let me tell you now

When [C] I come home feelin' [Am] tired and beat
I [F] go up where the [G7] air, is fresh and [C] sweet (**up on the [C] roof**)
I [C] get away from the [Am] hustling crowd
And [F] all that rat-race [G7] noise down in the [C] stre-e-eet (**up on the [C7] roof**)

[F] On the roof's the [Dm] only place I [Am] know [Dm]
Where [C] you just have to [Am] wish to make it [Dm] so-o, let's
[G7]↓ Go. Up. On. The. [C] roof (**up on the [C] roof**)

INSTRUMENTAL:

When [C] this old world starts [Am] getting me down
And [Dm] people are just too [G7] much for me to [C] face [C7]

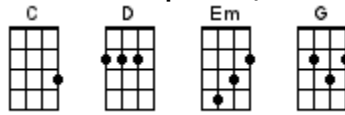
At [F] night the stars put [Dm] on a show for [Am] free [Dm]
And [C] darling, you can [Am] share it all with [Dm] me [G7]↓
I keep a-tellin' you

[C] Right smack dab in the [Am] middle of town
I've [Dm] found a para-[G7]dise, that's trouble
[C] proof (**up on the [C] roof**)
And [C] if this world starts [Am] getting you down
There's [Dm] room enough for [G7] two

Up on the [C] roof (**up on the [C] roof**), Up on the
[Am] roo-oo-oof (**up on the [Am] roof**), Up on the
[C] roo-oo-oof (**up on the [C] roof**), Up on the
[Am] roo-oo-oof (**up on the [Am] roof**) [C]↓

Try a Little Kindness v5

Glen Campbell, 1970



Intro: [G] [C] [G] [G]

If you [G] see your brother [C] standing by the [G] road [G]
With a heavy [D] load [C] from the seeds he [G] sowed [G]
And if you [G] see your sister [C] falling by the [G] way [G]
Just stop and [D] say, [C] "You're going the wrong [G] way" [G↓]

Chorus: You've got to [D] try a little [D] kindness
Yes, [C] show a little [G] kindness
Just [C] shine your light for [G] everyone to [D] see [D↓]
[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness
Then you'll [G] overlook the [Em] blindness
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets

Instrumental: [G↓] [F↓] [C↓] [G] [G↓] [F↓] [C↓]
[G] [G↓] [F↓] [C↓][G] [G↓] [F↓] [C↓]

[G] Don't you walk a-[C]round the down and [G] out [G]
Lend a helping [D] ha-aand [C] instead of [G] doubt [G]
And the [G] kindness that you [C] show every [G] day [G]
Will help some-[D] one [C] along their [G] way [G↓]

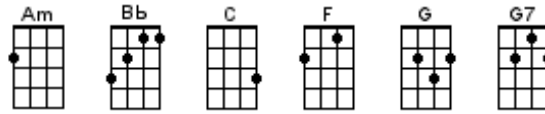
Chorus: You've got to [D] try a little [D] kindness
Yes, [C] show a little [G] kindness
Just [C] shine your light for [G] everyone to [D] see [D↓]
[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness
Then you'll [G] overlook the [Em] blindness
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets [G]

Chorus: You've got to [D] try a little [D] kindness
Yes, [C] show a little [G] kindness
Just [C] shine your light for [G] everyone to [D] see [D↓]
[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness
Then you'll [G] overlook the [Em] blindness
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets

Outro: Of [C] Bro-Ken [C] Hear-Ted [D] Peo-Ple [D] ..on the
[C] Bro-Ken [D] Hear-Ted [G] Stre-ee-ts [G↓] [D↓] [G↓]

Take Me Home Country Roads v7

John Denver, Bill Danoff, Taffy Nivert 1971



ISLAND STRUM OR DUDUDUDU

INTRO: [C] [G7] [C] [C]

[C] Almost [C]heaven [Am] West [Am]Virginia
[G] Blue Ridge [G]Mountains [F] Shenandoah [C] River
[C] Life is [C]old there [Am] older than the [Am] trees
[G] Younger than the [G]mountains [F] blowin' like a [C] breeze

Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C]mountain [G] mamma [G]
Take me [F] home, [F]country [C] roads [C]

[C] All my [C] memories [Am] gather [Am] round her
[G] Miner's [G] lady [F] stranger to blue [C] water
[C] Dark and [C] dusty [Am] painted on the [Am] sky
[G] Misty taste of [G] moonshine [F] tear drop in my [C] eye

Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C]mountain [G] mamma [G]
Take me [F] home, [F]country [C] roads [C]

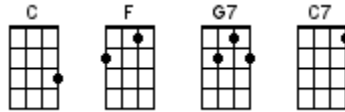
BRIDGE:

[Am] I hear her [G] voice
In the [C] mornin' hours she [C7] calls me
The [F] radio re-[C]minds me of my [G] home far [G] away
And [Am] drivin' down the [Bb] road I get a [F] feelin'
That I [C] should have been home [G] yesterday, [G] yester-[G7]day
[G7]↓

Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C]mountain [G] mamma [G]
Take me [F] home, [F]country [C] roads [C]
Take me [G] home, [G] down country [C] roads [C]
Take me [G] home, [G] down country [C] roads [C]↓ [G]↓ [C]↓

SLOOP JOHN B v5

Beach Boys, 1961



Island Strum or DUDUDUDU

Intro: [C] [G7] [C] [C]

We [C] come on the sloop John [C] B, my [C] grandfather and [C] me
A-[C]round Nassau [C] town, we did [G7] roam [G7]
Drinkin' all [C] night [C7], got into a [F] fight [F]
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C] first mate he got [C] drunk, and [C] broke in the Captain's [C]
trunk

The [C] constable had to [C] come, and take him a-[G7]way [G7]
Sheriff John [C] Stone [C7], why don't you leave me a-[F]lone, yeah,
[F]yeah. Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

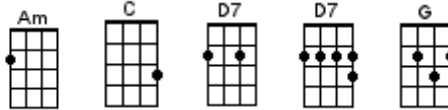
The [C] poor cook he caught the [C] fits, [C] threw away all my [C] grits
And [C] then he took, and he [C] ate up all of my [G7] corn [G7]
Let me go [C] home [C7], why don't they let me go [F] home? [F]
This [C] is the worst trip [G7] I've ever been [C] on! [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]↓ [G7]↓ [C]↓

JAMAICA FAREWELL v5

Irving Burgie, 1957



INTRO: [G] [C] [G] [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the market [C] you can hear,
Ladies [D7] cry out while on their [G] heads they bear,
[G] 'Akee' rice, salt [C] fish are nice,
And the [D7] rum is fine any [G] time of year.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Sounds of laughter [C] everywhere,
And the [D7] dancing girls sway [G] to and fro,
[G] I must declare my [C] heart is there,
Though I've [D7] been from Maine to [G] Mexico.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G↓] sad to say I'm [Am↓] on my way,
[D7↓] Won't be back for [G↓] many a day,
My [G↓] heart is down, my head is [Am↓] turning around,
I had to [D7↓] leave a little girl in [G↓] Kingston town