



(Highway 11 Corridor Ukulele Players)

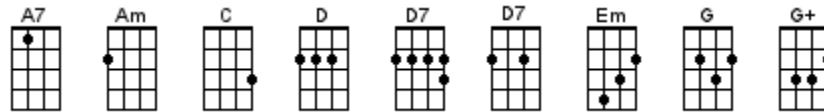
July 1st, 2024

CANADA DAY SONGBOOK V2

2. O Canada v4
3. Da Doo Ron Ron v4
4. Island Style v4
5. I Saw Her Standing There v3
6. Blame It on the Ukulele v6
7. Karma Chameleon v5
8. Lion Sleeps Tonight, The v6
9. King of the Road v6
10. Octopus' Garden v6
11. Crocodile Rock v4
12. Will You Still Love Me Tomorrow v5
13. **Try a Little Kindness v5 (new version)**
14. Chapel of Love v6
15. These Boots are made for Walking v1
16. Somewhere Over the Rainbow v8
17. Wagon Wheel v9
18. Out on the Dock v2
19. Hey Good Lookin' v2
20. Take Me Home Country Roads v7
21. Beautiful Sunday v4
22. Sloop John B v5
23. Jamaica Farewell v5

O Canada v4

Sir Adolphe-Basile Routhier (words in French), Calixa Lavallée (music) - 1880



[G↓] O [D↓] Cana-[Em↓]da
Our [G↓] home and [G↓] native [D]↓ la-and <2,3,4>
[G] True [A7] patriot [D] love [D]
In [D] all of [A7] sons **us** com-[D]mand [D]

With [D] glowing [D] hearts we [G] see thee [G] rise,
The [C] True North [C] strong [A7/D] and free

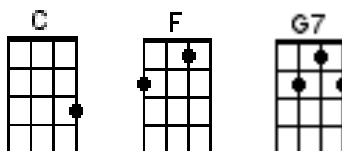
<french> Ton his-[D]toire est une [D] ...épo-[G]pée
Des [D] plus bril-[A7]lants ex-[D]ploits [D7]

[G] God [D] keep our [Em] land [Em]
[Am] Glori[Am]-ous and [D] free [D]
[G] O [Gaug] Cana-[C]da
We [Am] stand on [G] guard [D] for [G] thee-ee [G]

< SLOW – BIG FINALE! >

[G↓] O [G↓] Cana-[C↓]da
We stand on [G↓] guard [D7↓]
for [G-tremolo] thee-eeee [G↓]

DA DOO RON RON v4
Phil Spector, Jeff Barry, Ellie Greenwich, 1963



Intro: [C] [F] [G7] [C][C]

I **[C]** met him on a Monday and my **[F]** heart stood still,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] Somebody told me his **[F]** name was Bill,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron.

[C] ...Yeah, my **[F]** heart stood still,
[C] ...Yeah, his **[G7]** name was Bill
[C] and when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron **[C]**

[C] He knew what he was doing when he **[F]** caught my eye,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] He looked so quiet, but **[F]** my oh my,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

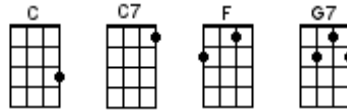
[C] ...Yes, he **[F]** caught my eye, **[C]** ...yes but **[G7]** my oh my,
[C] and when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron **[C]**

[C] He picked me up at seven and he **[F]** looked so fine,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] Someday soon I'm gonna make **[F]** him mine,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

[C] ...Yeah he **[F]** looked so fine,
[C] ...Yeah, I'm gonna **[G7]** make him mine,
[C] and when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron.
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron. **[C]**↓ ↓ ↓ ↓

Island Style v4

John Cruz, 1997



INTRO: [F] [F] [C] [C] [C] [G7] [C] [C] ↓

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C7-first time/C-second time] (repeat)

[C] Mama's in the kitchen cooking [F/C] dinner real nice
Beef [C] stew on the stove, lomi [G7/C] salmon with the ice
[C] ...We eat and drink and we [F/C] sing all day
[C] ...Kanikapila in the [G7/C] old Hawaiian way

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C7-first time/C-second time] (repeat)

[C] we go grandma's house on the [F/C] weekend clean yard
[C] If-we-no-go, grandma [G7/C] gotta work real hard
[C] You-know-my-grandma, like the [F/C] poi real sour
[C] I love my grandma every [G7/C] minute, every hour

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C7-first time/C-second time] (repeat)

[C] Mama's in the kitchen cooking [F/C] dinner real nice
Beef [C] stew on the stove, lomi [G7/C] salmon with the ice
[C] ...We eat and drink and we [F/C] sing all day
[C] ...Kanikapila in the [G7/C] old Hawaiian way

Chorus: On the [F] Island, [F] we do it Island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C]

<fade & slow each line>

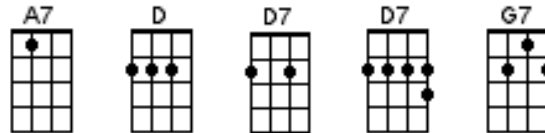
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C]

From the [C] mountain to the ocean, from the [G7] windward to the leeward [C]
side [C-tremolo for 3 counts]

[Kanikapila is a style of Hawaiian music produced in an impromptu jam session, most commonly taking place at a beach, or family gathering]

I SAW HER STANDING THERE v3

The Beatles, 1963



Island Strum: Intro: [D][D7][G7][G7][D][A7][D][D]↓
Well she was [D] just seven-[D] teen
And you [G7] know what I [D7] mean
And the [D7] way she looked was [D7] way beyond com-[A7]pare [A7]
So [D] how could I [D7] dance with a-[G7]nother [G7] oooh
When I [D] saw her [A7] standing [D] there [D]↓

Well [D] she looked at [D] me,
And [G7] I, I could [D7] see
That be-[D7]fore too long I'd [D7] fall in love with [A7] her [A7]
[D] She wouldn't [D7] dance with a-[G7]nother [G7] oooh
When I [D] saw her [A7] standing [D] there [D]↓

Well my [G7] heart went [G7]boom
When I [G7] crossed that [G7] room
And I [G7] held her [G7]hand in [A7] mi-[A7]-i-[G7]-i-[G7]↓ine

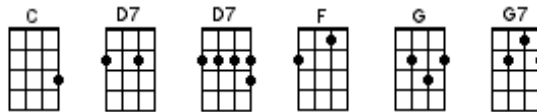
Well we [D] danced through the [D] night,
And we [G7] held each other [D7] tight,
And be-[D7]fore too long I [D7] fell in love with [A7] her [A7]
Now [D] I'll never [D7] dance with a-[G7]nother [G7] oooh
When I [D] saw her [A7] standing [D] there [D]↓

Well my [G7] heart went [G7]boom
When I [G7] crossed that [G7] room
And I [G7] held her [G7]hand in [A7] mi-[A7]-i-[G7]-i-[G7]↓ine

Well we [D] danced through the [D] night,
And we [G7] held each other [D7] tight,
And be-[D7]fore too long I [D7] fell in love with [A7] her [A7]
Now [D] I'll never [D7] dance with a-[G7]nother [G7] oooh
When I [D] saw her [A7] standing [D] there [D]
Oh, since I [D] saw her [A7] standing [D] there [D]
Well, since I [D] saw her [A7] standing [D] there [D]↓ ↓↓↓

Blame it on the Ukulele v6

(to the tune of Blame it on the Bossa Nova)



INTRO: [G] [D7] [G] [G↓]

I was on my [G] own, [G] feeling sad and [D7] blue [D7]
When I met a [D7] friend, [D7] who knew what to [G] do [G]
On her little [G7] uke, [G7] she began to [C] pla-ay [C]
And [G] then I knew I'd [D7] buy a uke that [G] day. [G↓]

Chorus: Blame it on the uku[D7]-lele, [D7] with it's magic [G] spell. [G]
Blame it on the uku[D7]-lele [D7] that she played so [G] well, [G]
Oh-it-all-began-with [C] just one little [C] chord
But soon it was a [G] sound we all a[G]-dored,
Blame it on the uku[D7]-lele, [D7] the sound we [G] love [G↓]

(Is it a gui[D7]-tar) No, No, a [D7] ukulele
(Or a mando[G]-lin) No, No, a [G] ukulele
(So was it the [D7] sound), Yeah, yeah the [D7] ukulele
[G/D7] The sound we [G↓] love.

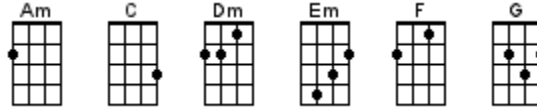
Now I'm glad to [G] say, [G] I have a fami[D7]-ly [D7]
Soprano, tenor, [D7] bass.....[D7] every ukule[G]-le [G]
All my friends play [G7] uke, and I'm never [C] blu-ue [C]
So [G] join our band and [D7] you can play one [G] too. [G↓]

Chorus: Come and play the Uku[D7]-lele, [D7] with it's magic [G] spell. [G]
Come and play the uku[D7]-lele [D7] makes you feel so [G] well, [G]
Oh-it-all-began-with [C] just one little [C] chord
But soon it was a [G] sound we all a[G]-dored,
Blame it on the uku[D7]-lele, [D7] the sound we [G] love [G↓]

(Is it a gui[D7]-tar) No, No, a [D7] ukulele
(Or a mando[G]-lin) No, No, a [G] ukulele
(So was it the [D7] sound), Yeah, yeah the [D7] ukulele
[G/D7] The sound we [G↓ ↓↓↓] love.

Karma Chameleon v5

Written by George O'Dowd, Jon Moss, et al 1983 (recorded by Culture Club)



INTRO: [C] [G] [C] [C] [C] [G] [C] [C]
There's a [C] loving in your [G] eyes all the [C] way [C]
If I [C] listened to your [G] lies would you [C] say [C]
I'm a [F] man, [F] without con-[G]viction [G]
I'm a [F] man, [F] who doesn't [G] know [G]
How to [F] sell, [F] the contra-[G]diction [G]
You come and [F] go, [F] you come and [Am] go [G↓]

CHORUS: [C] Karma karma karma karma [G] karma chamele-[Am]on
[Am] You come and [Dm] go, [Dm] you come and [C] go [G]
[C] Loving would be easy if your [G] colors were like my [Am] dreams
[Am] Red gold and [Dm] green, [Dm] red gold and [C] green [G]

Didn't [C] hear your wicked [G] words every [C] day [C]
And you [C] used to be so [G] sweet, I heard you [C] say [C]
That my [F] love, [F] was an ad-[G]diction [G]
When we [F] cling, [F] our love is [G] strong [G]
When you [F] go, [F] you're gone for-[G]ever [G]
You string [F] along, [F] you string [Am] along [G↓]

CHORUS: [C] Karma karma karma karma [G] karma chamele-[Am]on
[Am] You come and [Dm] go, [Dm] you come and [C] go [G]
[C] Loving would be easy if your [G] colors were like my [Am] dreams
[Am] Red gold and [Dm] green, [Dm] red gold and [C] green [G]

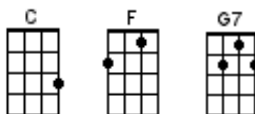
BRIDGE: [F] Every day [F] is like sur-[Em]vival [Em]
[F] You're my lover, not my [Am] rival [Am],
[F] Every day i[F] s like sur-[Em]vival [Em]
[F] You're my lover, [F] not my [Am] ri-[G↓]val

[C] [G] [C] [C] [C] [G] [C] [C]
I'm a [F] man, [F] without con-[G]viction [G]
I'm a [F] man, [F] who doesn't [G] know [G]
How to [F] sell, [F] a contra-[G]diction [G]
You come and [F] go, [F] you come and [Am] go [G↓]

CHORUS: [C] Karma karma karma karma [G] karma chamele-[Am]on
[Am] You come and [Dm] go, [Dm] you come and [C] go [G]
[C] Loving would be easy if your [G] colors were like my [Am] dreams
[Am] Red gold and [Dm] green, [Dm] red gold and [C] green [G][C↓]

Lion Sleeps Tonight, The v6

Solomon Linda 1939 (as recorded by The Tokens 1961)



[C] A-Weeeeeee, dee-[F]dee-dee-dee-dee

[C] We-um-um-a-way [G7]<repeat>

- Or -

A-[C]wimoweh, a-wimoweh, a-[F]wimoweh, a-wimoweh

A-[C]wimoweh, a-wimoweh, a-[G7]wimoweh, a-wimoweh <repeat>

[C] In the jungle, the [F] mighty jungle, the [C] lion sleeps to-[G7]night

[C] In the jungle, the [F] quiet jungle, the [C] lion sleeps to-[G7]night

A-[C]wimoweh, a-wimoweh, a-[F]wimoweh, a-wimoweh

A-[C]wimoweh, a-wimoweh, a-[G7]wimoweh, a-wimoweh <repeat>

- Or -

[C] A-Weeeeeee, dee-[F]dee-dee-dee-dee

[C] We-um-um-a-way [G7]<repeat>

[C] Near the village, the [F] peaceful village, the [C] lion sleeps to-[G7]night

[C] Near the village, the [F] quiet village, the [C] lion sleeps to-[G7]night

A-[C]wimoweh, a-wimoweh, a-[F]wimoweh, a-wimoweh

A-[C]wimoweh, a-wimoweh, a-[G7]wimoweh, a-wimoweh <repeat>

- Or -

[C] A-Weeeeeee, dee-[F]dee-dee-dee-dee

[C] We-um-um-a-way [G7]<repeat>

<quietly>

[C↓] Hush my darling don't [F↓] fear my darling, the [C↓] lion sleeps to-[G7↓]night

[C↓] Hush my darling don't [F↓] cry my darling, the [C↓] lion sleeps to-[G7↓]night

A-[C]wimoweh, a-wimoweh, a-[F]wimoweh, a-wimoweh

A-[C]wimoweh, a-wimoweh, a-[G7]wimoweh, a-wimoweh <repeat>

- Or -

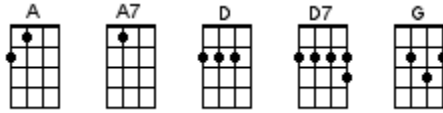
[C] A-Weeeeeee, dee-[F]dee-dee-dee-dee

[C] We-um-um-a-way [G7]<repeat >

[C↓]

King Of The Road v6

Roger Miller 1964



Intro: ~~[D][G][A7][D]~~

<or just finger snapping starts>

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
[D] No phone no [G] pool no pets
[A]↓ I ain't got no [A7]↓ cigarettes, ah but

<if finger snapping, it ends here>

[D] Two hours of [G] pushing broom, buys a
[A7] Eight by twelve [D] four bit room, I'm a
[D7] Man of [G] means, by no means
[A7]↓↓ King of the [D] road

[D] Thirdbox car [G] midnight train
[A7] Deee-stination [D] Bangor Maine
[D] Old wornout [G] suit and shoes
[A]↓ I don't pay no [A7]↓ Union dues, I smoke
[D] Old stogies [G] I have found
[A7] Short but not too [D] big around, I'm a
[D7] Man of [G] means, by no means
[A7]↓↓ King of the [D] road

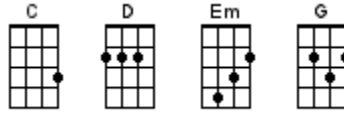
Bridge:

I know [D] every ENgineer on [G] every train
[A7] All of the children and [D] all of their names
And [D] every handout in [G] every town
And [A↓] every-lock that ain't locked when [A7↓] no one's around, I sing...

[D] Trailers for [G] sale or rent
[A7] Rooms to let [D] fifty cents
[D] No phone no [G] pool no pets
[A]↓ I ain't got no [A7]↓ cigarettes, ah but
[D] Two hours of [G] pushing broom, buys a
[A7] Eight by twelve [D] four bit room, I'm a
[D7] Man of [G] means, by no means
[A7]↓↓ King of the [D] road
[A7]↓↓ King of the [D] road
[A7]↓↓ King of the [D] [D]↓ road

Octopus's Garden v6

Richard Starkey (Ringo Starr) as recorded by The Beatles (1969)



INTRO: [G] [Em] [C] [D]

Verse 1: [G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [C] garden in the [D] shade [D]
[G] He'd let us [G] in [Em] knows where we've [Em] been
In his [C] octopus's [C] garden in the [D] shade [D]

Pre-chorus 1: [Em] I'd ask my [Em] friends, to [Em] come and
[Em] se-ee
[C] An octo[C]-pus's [D]↓ gar-[D]↓ den [D]↓ with [D]↓ me [D]↓↓

Chorus: [G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [D] garden in the [G] shade [G]

Verse 2: [G] We would be [G] warm [Em] below the [Em] storm
In our [C] little hide[C]-away beneath the [D] waves [D]
[G] Resting our [G] head [Em] on the sea [Em] bed
In an [C] octopus's [C] garden near a [D] cave [D]

Pre-chorus 2: [Em] We would [Em] sing, and [Em] dance
a[Em] round
[C] Because we [C] know we
[D]↓ can't [D]↓ be [D]↓ found [D]↓ [D]↓↓

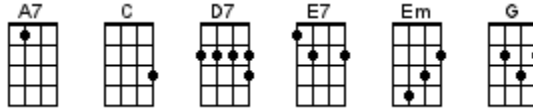
Chorus: [G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [D] garden in the [G] shade [G]

Verse 3: [G] We would [G] shout [Em] and swim a[Em]-bout
The [C] coral that [C] lies beneath the [D] waves [D]
[G] Oh, what [G] joy, for [Em] every girl and [Em] boy
[C] Knowing they're [C] happy and they're [D] safe [D]

Pre-chorus 3; [Em] We would [Em] be, so [Em] happy you and
[Em] me
[C] No one there to [C] tell us what to
[D]↓ do [D]↓ [D]↓ [D]↓ [D]↓↓
[G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [D] garden with [Em] you [Em]
In an [C] octopus's [D] garden with [Em] you [Em]
In an [C] octopus's [D] garden with [G] you [G]↓ [D]↓ [G]↓

Crocodile Rock v4

Elton John and Bernie Taupin 1972



INTRO: [G] [Em] [C] [D7] [G↓]

I re-[G]member when rock was [G] young
Me and [Em] Susie had so much [Em] fun
Holdin' [C] hands and skimmin' [C] stones
Had an [D7] old gold Chevy and a [D7] place of my own
But the [G] biggest kick I ever [G] got
Was doin' a [Em] thing called the Crocodile [Em] Rock
While the [C] other kids were rockin' 'round the [C] clock
We were [D7] hoppin' and boppin' to the [D7] Crocodile Rock, well

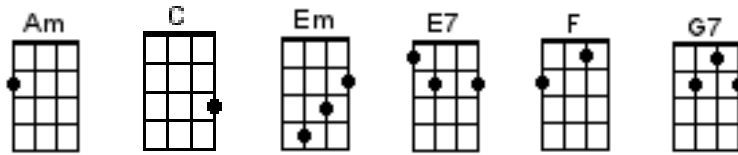
Chorus: [Em] Crocodile Rockin' is [Em] some-thing shockin'
When your [A7] feet just can't keep [A7] still
[D7] I never knew me a [D7] better time and I [G] guess I never [G] will
[E7] Oh, lawdy mamma, those [E7] Friday nights
When [A7] Susie wore her [A7] dresses tight and
[D7] Crocodile Rockin' was [D7] ou-ou-out of [C] si-i-[C]-i-ight
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la
[C] Laaaa [C] la la la la [D7] laaaa [D7]

But the [G] years went by, and the [G] rock just died
[Em] Susie went and left us for some [Em] foreign guy
[C] Long nights cryin' by the [C] record machine
[D7] Dreamin' of my Chevy and my [D7] old blue jeans
But they'll [G] never kill the thrills we've [G] got
Burnin' [Em] up to the Crocodile [Em] Rock
Learnin' [C] fast till the weeks went [C] past
We really [D7] thought the Crocodile [D7] Rock would last, well

Chorus: [Em] Crocodile Rockin' is [Em] something shockin'
When your [A7] feet just can't keep [A7] still
[D7] I never knew me a [D7] better time and I [G] guess I never [G] will
[E7] Oh, lawdy mamma, those [E7] Friday nights
When [A7] Susie wore her [A7] dresses tight and
[D7] Crocodile Rockin' was [D7] ou-ou-out of [C] si-i-[C]-i-ight
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la
[C] Laaaa [C] la la la la [D7] laaaa [D7]
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la
[C] Laaaa [C] la la la la [D7] laaaa [D7]
[G] Laaaa [G] la la la la [Em] laaaa [Em] la la la la
[C] Laaaa [C] la la la la [D7] laaaa [D7] [G↓]

Will You Still Love Me Tomorrow v5

Gerry Goffin and Carole King 1960 (as recorded by Lorrie Morgan)



INTRO: [C][Am][F][G7][C][Am][F][G7]

[C] Tonight you're [Am] mine com-[F]pletely [G7]-yy
[C] You give your [Am] love so [F] sweetly-[G7]-yy
To-[E7]night the [E7] light of [Am] love is in your [Am] eyes
[F] But will you [G7] love me to-[C]morrow [C]

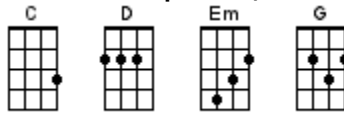
[C] Is this a [Am] lasting [F] trea-[G7]sure
[C] Or just a [Am]moment's [F] plea-[G7]sure
Can [E7] I [E7] believe the [Am] magic in your [Am] sighs
[F] And will you [G7] love me to-[C]morrow [C]

[F] Tonight with [F] words un-[Em]spoken [Em]
[F] You say that [F] I'm the only [C] o-o-o-[C]o-one
[F] But will my [F] heart be [Em] broken [Em]
When the [Am] night meets the [D7] morning [F] su-u-u[G7]-un

[C] I'd like to [Am] know if [F] your [G7] love
[C] Is a love I [Am] can be [F] sure [G7] of
So [E7] tell me [E7] now and [Am] I won't ask a-[Am]gain
[F] Will you still [G7] love me to-[C]morrow [C]
[F] Will you still [G7] love me to-[C]morrow [C]
[F↓] Will you still [G7↓] love me to-[C↓]morrow

Try a Little Kindness v5

Glen Campbell, 1970



Intro: [G] [C] [G] [G]

If you [G] see your brother [C] standing by the [G] road [G]
With a heavy [D] load [C] from the seeds he [G] sowed [G]
And if you [G] see your sister [C] falling by the [G] way [G]
Just stop and [D] say, [C] "You're going the wrong [G] way" [G↓]

Chorus: You've got to [D] try a little [D] kindness
Yes, [C] show a little [G] kindness
Just [C] shine your light for [G] everyone to [D] see [D↓]
[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness
Then you'll [G] overlook the [Em] blindness
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets

Instrumental: [G↓↓] [F↓] [C↓] [G] [G↓↓] [F↓] [C↓]
[G] [G↓↓] [F↓] [C↓][G] [G↓↓] [F↓] [C↓]

[G] Don't you walk a-[C]round the down and [G] out [G]
Lend a helping [D] ha-aand [C] instead of [G] doubt [G]
And the [G] kindness that you [C] show every [G] day [G]
Will help some-[D] one [C] along their [G] way [G↓]

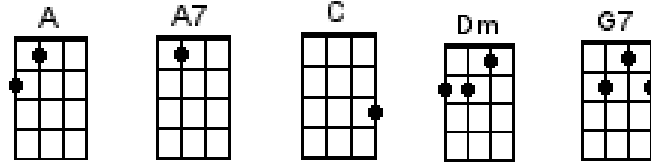
Chorus: You've got to [D] try a little [D] kindness
Yes, [C] show a little [G] kindness
Just [C] shine your light for [G] everyone to [D] see [D↓]
[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness
Then you'll [G] overlook the [Em] blindness
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets [G]

Chorus: You've got to [D] try a little [D] kindness
Yes, [C] show a little [G] kindness
Just [C] shine your light for [G] everyone to [D] see [D↓]
[D↓] And [D↓] if [D↓] you [C] try a little [C] kindness
Then you'll [G] overlook the [Em] blindness
Of [C] broken-hearted [D] people on the [C/D] broken-hearted [G] streets

Outro: Of [C] Bro-Ken [C] Hear-Ted [D] Peo-Ple [D] ..on the
[C] Bro-Ken [D] Hear-Ted [G] Stre-ee-ts [G↓] [D↓] [G↓]

Chapel Of Love v6

Jeff Barry, Ellie Greenwich, Phil Spector 1963 (recorded by The Dixie Cups 1964)



ISLAND STRUM:

INTRO: [C] acapella with hand claps

Goin' to the chapel and we're, gonna get married
Goin' to the chapel and we're gonna get married
[C] Gee, I really [C] love you and we're, [C] gonna get [C] married
[Dm] Goin' to the [G7] Chapel of [C] Love [C]↓

[C] Spring is here, the-e-e [C] sky is [C] blue, woah-oh-oh
[Dm] Birds all [G7] sing as [Dm] if they [G7] knew
[C] Today's the [C] day, [C] we'll say I [A] do
And we'll [Dm] never be [G7] lonely any-[C]more [C]↓

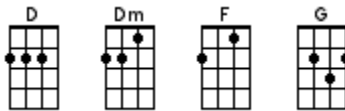
Because we're [C] Goin' to the [C] chapel and we're, [C] gonna get [C] married
[Dm] Goin' to the [G7] chapel and we're [Dm] gonna get [G7] married
[C] Gee, I really [C] love you and we're, [C] gonna get [C] married
[Dm] Goin' to the [G7] Chapel of [C] Love [C]↓

[C] Bells will ring, the-e-e [C] sun will [C] shine, woah-oh-oh
[Dm] I'll be [G7] his, and [Dm] he'll be [G7] mine
[C] We'll love un-[C] til, [C] the end of [A] time
And we'll [Dm] never be [G7] lonely any-[C]more [C]↓

Because we're [C] Goin' to the [C] chapel and we're, [C] gonna get [C] married
[Dm] Goin' to the [G7] chapel and we're [Dm] gonna get [G7] married
[C] Gee, I really [C] love you and we're, [C] gonna get [C] married
[Dm] Goin' to the [G7] Chapel of [C] Love [A7]
[Dm] Goin' to the [G7] Chapel of [C] Love [A7]
[Dm] Goin' to the [G7] Chapel of [C] Love [C]↓

These Boots Are Made For Walkin' v1

Lee Hazelwood 1966 (as recorded by Nancy Sinatra)



< Run starts on 10th fret of E string: / 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / >

10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D] [D] [D] [D]

[D] You keep sayin' [D] you've got somethin' [D] for me [D]
[D] Somethin' you call [D] love but con-[D]fess [D]
[G] You've been messin' [G] where you shouldn't have been a [G] messin' [G]
And now [D] someone else is [D] gettin' all your [D] best [D]

CHORUS: These [F] boots are made for [Dm] walkin'
And [F] that's just what they'll [Dm] do
[F] One of these days these [Dm]↓ boots are gonna
Walk all over you

/ 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D] [D] [D] [D]

[D] You keep lyin' [D] when you oughta be [D] truthin' [D]
And [D] you keep losin' [D] when you oughta not [D] bet [D]
[G] You keep samin' [G] when you oughta be a [G] changin' [G]
Now what's [D] right is right but [D] you ain't been right [D] yet [D]

CHORUS: These [F] boots are made for [Dm] walkin'
And [F] that's just what they'll [Dm] do
[F] One of these days these [Dm]↓ boots are gonna
Walk all over you

/ 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D] [D] [D] [D]

[D] You keep playin' [D] where you shouldn't be [D] playin' [D]
And [D] you keep thinkin' [D] that you'll never get [D] burnt [D] ha!
[G] I just found me a [G] brand new box of [G] matches [G] yeah
And [D] what he knows you [D] ain't had time to [D] learn [D]

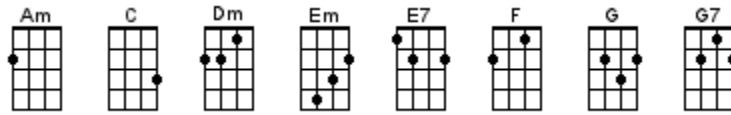
CHORUS: These [F] boots are made for [Dm] walkin'
And [F] that's just what they'll [Dm] do
[F] One of these days these [Dm]↓ boots are gonna
Walk all over you

/ 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D]

Are you [D] ready boots? [D] [D] start walkin'
[D] Bum, bum, bum-bum-bum [D] bum, bum, bum-bum-bum
[D] Bum, bum, bum-bum-bum [D] bum, bum, bum-bum-bum
[D] Bum, bum, bum-bum-bum [D] bum, bum, bum-bum-bum [D]↓ bum

Somewhere Over The Rainbow/What A Wonderful World vs

Arlen, Harburg/Thiele, Weiss (arranged & recorded by Israel Kamakawiwo'ole 1988)



Intro: [C] [G] [C] [C]

<Somewhere Over the Rainbow>

[C] Some[C]-where [Em] over the [Em] rainbow [F] way [F] up [C] high [C]

[F] There's [F] a [C] land that I [C] heard of

[G] Once in a [G] lulla-[Am]by-y-[Am] y-[F] [G7] oh

[C] Some[C]-where [Em] over the [Em] rainbow [F] Sky's [F] are [C] blue [C]

[F] And [F] the [C] dreams that you [C] dare to

[G] Dream really [G] do come [Am] true-ue-[Am] ue [F] [G7]

Bridge: Some [C] day I'll wish up[C]-on a star

[G] Wake up where the [G] clouds are far be-[Am]hind [Am] [F] me-e-[G7] e

Where [C] trouble melts like [C] lemon drops

[G] High above the [G] chimney top

That's [Am] where, [Am] you'll [F] fi-ind [G7] me, oh

[C] Some[C]-where [Em] over the [Em] rainbow [F] blue [F] birds [C] fly [C]

[F] Birds [F] fly [C] over the [C] rainbow

[G] Why, oh [G] why, can't [Am] I-I-[Am] I [F] [G7]

<What a Wonderful World> Well I see [C] trees of [Em] green and [F] red roses [C] too

[F] I'll watch them [C] bloom for [E7] me and [Am] you

And I [F] ... think to my[F]-self

[G7] What a [G7] wonderful [C] world [F] [C] [C]

Well I see [C] skies of [Em] blue and I [F] see, clouds of [C] white

And the [F] brightness of [C] day [E7] I like the [Am] dark

And I [F] ...think to my[F]-self

[G7] What a [G7] wonderful [C] world [F] [C] [C]

Bridge: The [G] colours of the [G] rainbow, so [C] pretty in the [C] sky

Are [G] also on the [G] faces, of [C] people passing [C] by

I see [F] friends shaking [C] hands saying [F] how do you [C] do

[F] They're really [C] saying [Dm] I [Dm] I love [G7] you [G7]

I hear [C] babies [Em] cry and I [F] watch them [C] grow

[F] They'll learn much [C] more than [E7] we'll ever [Am] know

And I [F] think to my[F]-self

[G7] What a [G7] wonderful [Am] wo-or-[Am] orld [F] [F]

<Somewhere Over the Rainbow>

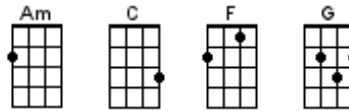
[C] Some[C]-where [Em] over the [Em] rainbow [F] blue [F] birds [C] fly [C]

[F] Birds [F] fly [C] over the [C] rainbow

[G] Why, oh [G] why, can't [Am] I-I-[Am] I [F] [G7] [C] [C]

Wagon Wheel v9

Old Crow Medicine Show 2004/Bob Dylan 1973



Intro: [C] [G] [Am] [F] [C] [G] [F] [F]

[C] Headed down south to the [G] land of the pines

I'm [Am] thumbn' my way into [F] North Caroline

[C] Starin' up the road, And [G] pray-to-God I see [F] headlights [F]

I [C] made it down the coast in [G] seventeen hours

[Am] Pickin' me a bouquet of [F] dogwood flowers

And I'm a [C] hopin' for Raleigh, I can [G] see my baby to-[F]ni-iii-[F]i-ight

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama [F] rock me [F]

[C] Runnin' from the co-oold [G] up in New England, I was

[Am] born to be a fiddler in an [F] old-time stringband

My [C] baby plays the guitar [G]I pick a banjo [F] no-oww [F]

Oh, the [C] North country winters keep a [G] gettin' me now

Lost my [Am] money playin' poker so I [F] had to leave town

But I [C] ain't a turnin' back, to [G] livin'-that-old life no [F] more [F]

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama [F] rock me [F]

[C]↓ Walkin' to the south [G]↓ out of Roanoke

I caught a [Am]↓ trucker out of Philly, had a [F]↓ nice long toke

But [C]↓ he's a-headed west from the [G]↓ Cumberland Gap

To [F]↓ Johnson City [F] Tennessee

And I [C] gotta get a move on [G] fit for the sun

I hear my [Am] baby callin' my name

And I [F] know that she's the only one

And [C] if I die in Raleigh, at [G] least I will die... [F] free-[F]eeee

CHORUS: So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

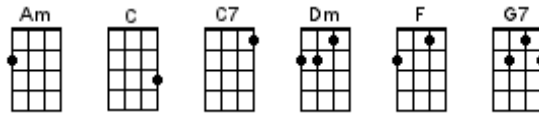
[Am] Rock me mama like a [F] south-bound train,

[C] H-ee-[G]-ey, mama [F] rock me [F]

[C] [G] [Am] [F] [C] [G] <fade> [F] [F] [C]↓

Out on the Dock v2

Joan Pettigrew, 2024 (to the tune of 'Up on the Roof' by Carole King)



Intro: [C][C]

When [C] this old world starts [Am] giving you shakes
And [F] people are just too [G7] much for you to [C] fa-ace [C]
I [C] walk on out to the [Am] end of the dock
And [F] all my cares just [G7] drift into the [C] la-akes [C7]

[F] On the dock, it's [Dm] peaceful as can [Am] be [Dm]
And [C] there the world else-[Am] where, can't bother
[Dm] me-e [G7↓] I keep a-tellin' you

When [C] I come home feeling [Am] tired and beat
I [F] go out where the [G7] air is fresh and
[C] sweet (**out on the [C] dock**)
I [C] get away from the [Am] hustling crowd
And [F] all that rat race [G7] noise in city
[C] streets (**out on the [C] dock**)

[F] On the dock's the [Dm] only place I [Am] kno-ow [Dm]
Where [C] you just have to [Am] wish to make it [Dm] so-o, lets
[G7↓] Go. Out. On. The [C] dock (**out on the [C] dock**)

INSTRUMENTAL:

When [C] this old world starts [Am] giving me shakes
And [Dm] people are just too [G7] much for me to [C] fa-ace [C7]

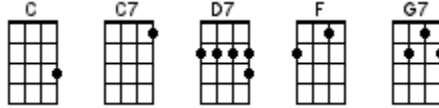
At [F] night, the stars put [Dm] on a show for [Am] fre-ee [Dm]
And [C] darling, you can [Am] share it all with [Dm] me [G7↓]
I keep a-tellin' you

[C] Right here in the [Am] midst of the lakes
I've [Dm] found a para[G7]-dise, that's like a
[C] rock (out on the [C] dock)

Out on the [Am] dock (out on the [Am] dock),out on the
[C] dock (out on the [C] dock) [C↓]

Hey Good Lookin' v2

Hank Williams 1951



4/4 time/island strum

INTRO: [D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 1: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 2: [C] Hey, sweet [C] baby, [C] don't you think [C] maybe
We could [D7] find us, a [G7] brand new reci-[C]pe [C7]

Bridge: I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a-[G7]long with me

Verse 3: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [C]
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 4: I'm [C] free and [C] ready, so [C] we can go [C] steady
[D7] How's about savin' [G7] all your time for [C] me [G7]

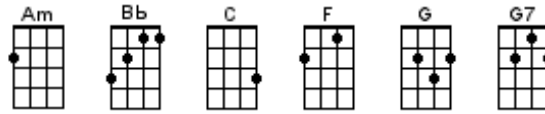
Verse 5: [C] No more [C] lookin', I [C] know I've been [C] taken
[D7] How's about keepin' [G7] steady compa-[C]ny [C7]

Bridge: I'm gonna [F] throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7↓] writin' your name down on [G7↓] ev'ry page

Verse 6: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me [C]↓[G7]↓[C]↓

Take Me Home Country Roads v7

John Denver, Bill Danoff, Taffy Nivert 1971



ISLAND STRUM OR DUDUDUDU

INTRO: [C] [G7] [C] [C]

[C] Almost [C]heaven [Am] West [Am]Virginia
[G] Blue Ridge [G]Mountains [F] Shenandoah [C] River
[C] Life is [C]old there [Am] older than the [Am] trees
[G] Younger than the [G]mountains [F] blowin' like a [C] breeze

Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C]mountain [G] mamma [G]
Take me [F] home, [F]country [C] roads [C]

[C] All my [C] memories [Am] gather [Am] round her
[G] Miner's [G] lady [F] stranger to blue [C] water
[C] Dark and [C] dusty [Am] painted on the [Am] sky
[G] Misty taste of [G] moonshine [F] tear drop in my [C] eye

Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C]mountain [G] mamma [G]
Take me [F] home, [F]country [C] roads [C]

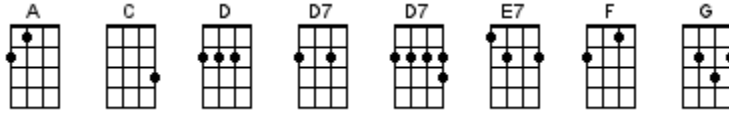
BRIDGE:

[Am] I hear her [G] voice
In the [C] mornin' hours she [C7] calls me
The [F] radio re-[C]minds me of my [G] home far [G] away
And [Am] drivin' down the [Bb] road I get a [F] feelin'
That I [C] should have been home [G] yesterday, [G] yester-[G7]day
[G7]↓

Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C]mountain [G] mamma [G]
Take me [F] home, [F]country [C] roads [C]
Take me [G] home, [G] down country [C] roads [C]
Take me [G] home, [G] down country [C] roads [C]↓ [G]↓ [C]↓

Beautiful Sunday v4

Daniel Boone, 1972



Intro: [C] [C] [C] [C] [F] [G] [C] [C]

[C] Sunday morning, [C] up with the lark,

[C] I think I'll take a [C] walk in the park

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] I've got someone [C] waiting for me

[C] And when I see her [C] I know that she'll say

[F] Hey hey [G] hey, what a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me [D7]

Oh [F] my my [G]↓ my its a beautiful [C] day [C]

[C] Birds are singing, [C] you by my side

[C] Lets take a car and [C] go for a ride

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

[C] We'll drive on and [C] follow the sun

[C] Making Sunday [C] go on and on

[F] Hey hey [G] hey, it's a beautiful [C] day [C]

Chorus: [C] Hi hi [C] hi, beautiful [F] Sunday [F]

This is [G] my my [G] my beautiful [C] day [C]

When you [C] said said [C] said said that you [D7] loved me

[D7] Oh [F] my my [G]↓ my its a beautiful [C] day [C]

(key change) Chorus: [D] Hi hi [D] hi, beautiful [G] Sunday [G]

This is [A] my my [A] my beautiful [D] day [D]

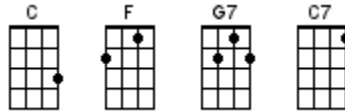
When you [D] said said [D] said said that you [E7] loved me [E7]

Oh [G] my my [A]↓ my its a beautiful [D] day [D]

Oh [G] my my [A]↓ my its a beautiful [D] day [D↓] [A↓] [D↓]

SLOOP JOHN B v5

Beach Boys, 1961



Island Strum or DUDUDUDU

Intro: [C] [G7] [C] [C]

We [C] come on the sloop John [C] B, my [C] grandfather and [C] me
A-[C]round Nassau [C] town, we did [G7] roam [G7]
Drinkin' all [C] night [C7], got into a [F] fight [F]
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

The [C] first mate he got [C] drunk, and [C] broke in the Captain's [C]
trunk

The [C] constable had to [C] come, and take him a-[G7]way [G7]
Sheriff John [C] Stone [C7], why don't you leave me a-[F]lone, yeah,
[F]yeah. Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]

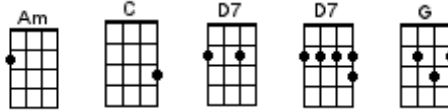
The [C] poor cook he caught the [C] fits, [C] threw away all my [C] grits
And [C] then he took, and he [C] ate up all of my [G7] corn [G7]
Let me go [C] home [C7], why don't they let me go [F] home? [F]
This [C] is the worst trip [G7] I've ever been [C] on! [C]

CHORUS:

So [C] hoist up the John B's [C] sails, [C] see how the mainsail [C] sets
[C] Call for the Captain a-[C] shore and let me go [G7] home [G7]
Let me go [C] home [C7], I wanna go [F] home, yeah, [F]yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home [C]↓ [G7]↓ [C]↓

JAMAICA FAREWELL v5

Irving Burgie, 1957



INTRO: [G] [C] [G] [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the market [C] you can hear,
Ladies [D7] cry out while on their [G] heads they bear,
[G] 'Akee' rice, salt [C] fish are nice,
And the [D7] rum is fine any [G] time of year.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Sounds of laughter [C] everywhere,
And the [D7] dancing girls sway [G] to and fro,
[G] I must declare my [C] heart is there,
Though I've [D7] been from Maine to [G] Mexico.

Chorus: But I'm [G] sad to say I'm [Am] on my way,
[D7] Won't be back for [G] many a day,
My [G] heart is down, my head is [Am] turning around,
I had to [D7] leave a little girl in [G] Kingston town. [G]

[G] Down the way where the [C] nights are gay,
And the [D7] sun shines daily on the [G] mountain top,
[G] I took a trip on a [C] sailing ship,
And when I [D7] reached Jamaica I [G] made a stop.

Chorus: But I'm [G↓] sad to say I'm [Am↓] on my way,
[D7↓] Won't be back for [G↓] many a day,
My [G↓] heart is down, my head is [Am↓] turning around,
I had to [D7↓] leave a little girl in [G↓] Kingston town