

HICUPS

(Highway 11 Corridor Ukulele Players)

Monday March 10th, 2025

📶 St. Paul's wifi: Network: **NETGEAR02** Password: **excitedstreet545** 📶

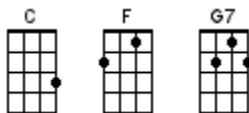
SONGBOOK

Note Please PRINT: ****underlined means added/changed for this week****)

2. Bad Moon Rising v3
3. **Peaceful Easy Feeling v3**
4. Folsom Prison Blues v3
5. **Back to You v1**
6. **End of the Line v4**
7. **Summer of '69 v2**
8. **Toes page 1 of 2 v8**
9. **Toes page 2 of 2 v8**
10. **Silly Love Songs v5**
11. **Don't Stop Believing v5**
12. Stuck in the Middle with You v2
13. Love Potion No 9 v1
14. **Brown Eyed Girl v5**
15. Sweet Caroline v7
16. Margaritaville v8
17. **Ticket to Ride v2**
18. **Old Time Rock and Roll v1**
19. **Amazing Grace v1**
20. Wagon Wheel v9
21. These Boots are Made for Walking v1
22. **Somewhere Over the Rainbow/Wonderful v8**
23. Have You Ever Seen the Rain v1
24. Me and Bobby McGee v3
25. **It's My Life v1**
26. **Hungry Heart v2**
27. Octopus's Garden v6
28. **Lay Down Sally v1**
29. Hey Good Lookin' v2
30. Take Me Home Country Roads v7

Bad Moon Rising v3

John Fogerty 1969 (as recorded by Creedence Clearwater Revival)



INTRO: [C] [G7/F] [C] [C] [C] [G7/F] [C] [C]

[C] I see the [G7/F] bad moon a-[C]risin' [C]
[C] I see [G7/F] trouble on the [C] way [C]
[C] I see [G7/F] earthquakes and [C] lightnin' [C]
[C] I see [G7/F] bad times to-[C]day [C]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

[C] I hear [G7/F] hurricanes a-[C]blowin' [C]
[C] I know the [G7/F] end is comin' [C] soon [C]
[C] I fear [G7/F] rivers over-[C]flowin' [C]
[C] I hear the [G7/F] voice of rage and [C] ruin [C]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

INSTRUMENTAL (optional kazoo):

[C] I hear [G7/F] hurricanes a-[C]blowin' [C]
[C] I know the [G7/F] end is comin' [C] soon [C]

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

[C] Hope you [G7/F] got your things to-[C]gether [C]
[C] Hope you are [G7/F] quite prepared to [C] die [C]
[C] Looks like we're [G7/F] in for nasty [C] weather [C]
[C] One eye is [G7/F] taken for an [C] eye [C]

CHORUS:

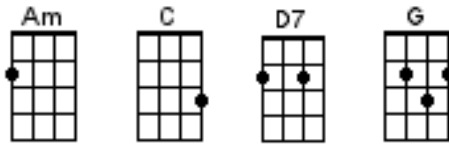
[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]

CHORUS:

[F] Don't go around to-[F] night
Well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C↓] [F↓] [C↓]

Peaceful Easy Feeling v3

Jack Tempchin (recorded by the Eagles 1972)



INTRO: [G] [C] [G] [G]

[G] I like the [C] way your sparkling [G] earrings [C] lay
[G] Against your [C] skin so [D7] brown [D7]
[G] And I wanna [C] sleep with you in the [G] desert to-[C]night
[G] With a billion [C] stars all a-[D7]round [D7]

'Cause I got a [C] peaceful, [C] easy [G] feeling [G]
[C] And I know you [C] won't let me [Am] down [D7]
'Cause I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground
[G] [G] [G]

[G] And I found [C] out a long [G] time a-[C]go
[G] What a woman can [C] do to your [D7] soul [D7]
[G] Oh, but [C] she can't take you [G] any [C] way
[G] You don't already [C] know how to [D7] go [D7]

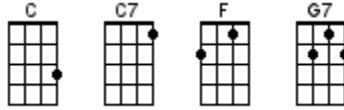
'Cause I got a [C] peaceful, [C] easy [G] feeling [G]
[C] And I know you [C] won't let me [Am] down [D7]
'Cause I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground
[G] [G] [G]

[G] I get this [C] feeling I may [G] know [C] you
[G] As a [C] lover and a [D7] friend [D7]
[G] This voice keeps [C] whispering [G] in my other [C] ear
Tells me [G] I may never [C] see you a-[D7]gain [D7]

'Cause I got a [C] peaceful, [C] easy [G] feeling [G]
[C] And I know you [C] won't let me [Am] down [D7]
'Cause I'm [G] al-[Am]ready [C] standing [D7]
I'm [G] al-[Am]ready [C] standing [D7]
Yes, I'm [G] al-[Am]ready [C] standing [D7] on the [G] ground [Am]
[C] Oo-oo [D7] oo-oo [G↓] ooh

Folsom Prison Blues v3

Johnny Cash and Gordon Jenkins 1953 (recorded by Cash in 1955)



INTRO: [C] [C]

I [C] hear the train a-[C] comin', It's [C] rollin' round the [C] bend
And [C] I ain't seen the [C] sunshine since, [C7] I don't know [C7] when
I'm [F] stuck in Folsom [F] Prison [F] And time keeps [F] draggin' [C] on [C] [C]
[C] ... But that [G7] train keeps a-rollin',
[G7] On down to [G7] San An-[C]tone [C] [C] [C]

When [C] I was just a [C] baby, My [C] mama told me [C] "Son
[C] Always be a [C] good boy, Don't [C7] ever play with [C7] guns"
But I [F] shot a man in [F] Reno, [F] Just to [F] watch him [C] die [C] [C]
[C] ... When I [G7] hear that whistle [G7] blowin',
[G7] I hang my [G7] head and [C] cry [C] [C] [C]

INSTRUMENTAL: < OPTIONAL >

When [C] I was just a [C] baby, My [C] mama told me [C] "Son
[C] Always be a [C] good boy, Don't [C7] ever play with [C7] guns"
But I [F] shot a man in [F] Reno, [F] Just to [F] watch him [C] die [C] [C]
[C] When I [G7] hear that whistle [G7] blowin',
[G7] I hang my [G7] head and [C] cry [C] [C] [C]

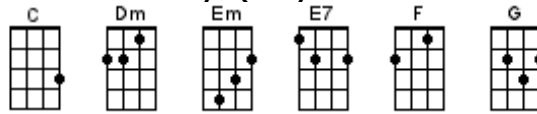
I [C] bet there's rich folks [C] eatin', In a [C] fancy dinin' [C] car
They're [C] probably drinkin' [C] coffee, And [C7] smokin' big [C7] cigars
Well I [F] know I had it [F] comin', [F] I know I [F] can't be [C] free [C] [C]
[C] ... But those [G7] people keep a-[G7] movin'
[G7] And that's what [G7] tortures [C] me [C] [C] [C]

Well if they [C] freed me from this [C] prison, If that [C] railroad train was [C] mine
I [C] bet I'd move it [C] on, A little [C7] farther down the [C7] line
[F] Far from Folsom [F] Prison, [F] That's where I [F] want to [C] stay [C] [C]
[C] And I'd [G7] let that lonesome [G7] whistle
[G7] Blow my [G7] blues a-[C]way [C] [C]

[C] ... And I'd [G7] let that lonesome [G7] whistle
[G7] Blow my [G7] blues a-[C]way [C] [C] [C↓]

Back to You v1

Adams & Elliot Kennedy (Bryan Adams version) 1997



Intro: [C] [Am] [F] [G] I've been [C] down, I've been [Am] beat
I've been so [F] tired, that I could not [G] speak
I've been so [C] lost, that I could not [Am] see
I wanted [F] things that where out of [G] reach
Then [C] I found you, and you [Am] helped me through
Yeah you [F] showed me what to [G] do
That's [F] why, [F] I'm coming back to [E7] you, [E7] yeah

Chorus: Like a [Am] star guides a [F] ship across the [G] ocean (o-o-[G]-cean)
That's how your [Am] love, can take me [F] home Back to [G] you [G]
And if I [Em] wish upon a [Am] star
Someday [Em] I'll be where you [Am] are
And I [Dm] know that [Dm] day is coming [G] soon
Yeah, I'm [G] coming back to [C] you [Am] [F] [G]

You've been a [C]-lone, but you did not [Am] show it
You've been in [F] pain, when I did not [G] know it
You let me [C] do, what I needed [Am] to
You where [F] there, when I needed [G] you

Mighta [C] let you down, mighta [Am] messed you round
But you [F] never changed your point of [G] view
That's [F] why, [F] I'm coming back to [E7] you, [E7]

Chorus: Like a [Am] star guides a [F] ship across the [G] ocean (o-o-[G]-cean)
That's how your [Am] love, can take me [F] home Back to [G] you [G]
And if I [Em] wish upon a [Am] star
Someday [Em] I'll be where you [Am] are
But I [Dm] know that [Dm] day is coming [G] soon
Yeah, I'm [G] coming back to [C] you [Am] [F] [G] [C] [Am] [F] [G]

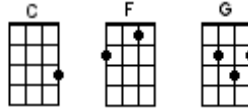
Mighta [C] let you down, mighta [Am] messed you round
But you [F] never changed your point of [G] view
That's [F] why, [F] I'm coming back to [E7] you, [E7]

Chorus: Like a [Am] star guides a [F] ship across the [G] ocean (o-o-[G]-cean)
That's how your [Am] love, can take me [F] home Back to [G] you [G]
And if I [Em] wish upon a [Am] star
Someday [Em] I'll be where you [Am] are
And I [Dm] know that [Dm] day is coming [G] soon
Yeah, I'm [G] coming back to [C] you [Am] [F]

Outro: [G] Yeah I'm coming back to [C] you [Am] [F] [G]
I'm [G] coming back to [C] you [Am] [F] [G] [C↓]

End of the Line v4

George Harrison (Travelling Wilburys), 1988



Intro: [F] [G7] [C] [C]

Well it's [C] all-ll [C] right [C/G7] riding around in the [F] breeze
Well it's [C] all-ll [C] right [C/G7] if you live the life you [C] please
Well it's [C] all-ll [C] right [C/G7] doing the best you [F] can
Well it's [C] all-ll [C] right [C/G7] as long as you lend a [C] hand

Bridge 1: [F] You can sit a[F]-round and wait for the [C] phone to ring
(at the [C] end of the line) [F] Waiting for some[F]-one to tell you
[C] everything (at the [C] end of the line) [F] Sit around and
[F] wonder what to-[C]morrow will bring (at the [C] end of the line)
Maybe a [G7] diamond ring [G7]

Well it's [C] all-ll [C] right [C/G7] even if they say you're [F] wrong
Well it's [C] all-ll [C] right [C/G7] sometimes you gotta be [C] strong
Well it's [C] all-ll [C] right [C/G7] as long as you got somewhere to [F] lay
Well it's [C] all-ll [C] right [C/G7] everyday is judgment [C] day

Bridge 2: [F] Maybe some[F]-where down the road a-[C]ways
(at the [C] end of the line) [F] You'll-think-of-me-and [F] wonder where I [C] am these
days (at the [C] end of the line) [F] Maybe somewhere [F] down the road when some-
[C]body plays (at the [C] end of the line) [G7] Purple haze [G7]

Well it's [C] all-ll [C] right [C/G7] even when push comes to [F] shove
Well it's [C] all-ll [C] right [C/G7] if you got someone to [C] love
Well it's [C] all-ll [C] right [C/G7] everything'll work out [F] fine
Well it's [C] all-ll [C] right [C/G7] we're going to the end of the [C] line

Bridge 3: [F] Don't have to be a[F]-shamed of the [C] car I drive (at the
[C] end of the line) [F] I'm just glad to [F] be here happy to [C] be alive
(at the [C] end of the line) [F] It don't [F] matter if you're [C] by my side (at the
[C] end of the line) I'm [G7] satisfied [G7]

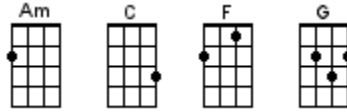
Well it's [C] all-ll [C] right [C/G7] even if you're old and [F] gray
Well it's [C] all-ll [C] right [C/G7] you still got something to [C] say
Well it's [C] all-ll [C] right [C/G7] remember to live and let [F] live
Well it's [C] all-ll [C] right [C/G7] the best you can do is for[C] give

Well it's [C] all-ll [C] right [C/G7] riding around in the [F] breeze
Well it's [C] all-ll [C] right [C/G7] if you live the life you [C] please
Well it's [C] all-ll [C] right [C/G7] even if the sun don't [F] shine
Well it's [C] all-ll [C] right [C/G7] we're going to the end of the [C] line

Outro: [F] [C] [F] [G7] [F] [G7] [C] [C↓]

Summer of '69 v2 (bridge removed)

Bryan Adams, Jim Vallance 1984



INTRO: [C] [C]

[C] I got my [C] first real six four string
[G] Bought it at the [G] five-and-dime
[C] Played it 'til my [C] fingers bled
[G] It was the summer of [G] '69

[C] Me and some [C] guys from school
[G] Had a band and we [G] tried real hard
[C] Jimmy quit, [C] Jody got married
[G] I shoulda known, we'd [G] never get far

[Am] When I [G] look back now
[C] The summer seemed to [F] last forever
[Am] And if I [G] had the choice
[C] Yeah, I'd always [F] wanna be there
[Am] Those were the [G↓] best days of my [C] life [C] [G] [G]

[C] Ain't no [C] use in complainin' [G] When you got a [G] job to do
[C] Spent my evenin's [C] down at the drive-in
[G] And that's when [G] I met you, yeah

[Am] Standin' on your [G] mama's porch
[C] You told me that you'd [F] wait forever
[Am] Oh, and when you [G] held my hand
[C] I knew that it was [F] now or never
[Am] Those were the [G↓] best days of my [C] life [C] oh [G] yeah
[G] Back in the summer of [C] '69 [C] [G] oh [G]

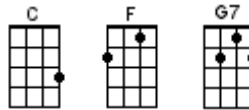
[C] And now, the [C] times are changin'
[G] Look at everything that's [G] come and gone
[C] Sometimes when I [C] play that old six string
[G] Think about you and wonder [G] what went wrong

[Am] Standin' on your [G] mama's porch
[C] You told me it'd [F] last forever
[Am] Oh, when you [G] held my hand
[C] I knew that it was [F] now or never
[Am] Those were the [G↓] best days of my [C] life [C] oh [G] yeah

OUTRO: [G] Back in the summer of [C] '69 [C] uh [G] huh
[G] It was the summer of [C] '69 [C↓]

Toes v8 page 1 of 2

Zac Brown & John Driskell Hopkins, 2006



INTRO: [C] [F] [C] [G] [C] [F] [C/G] [C]

Pre-chorus: I got my [C] toes in the water, [F] ass in the sand
Not a [C] worry in the world, a cold [G] beer in my hand
Life is [F] good today, [G] life is good today [C] [C]

Well, the [C] plane touched down just a[F]-bout three o'clock
And the [C] city's still on my [G] mind
Bi[C]-kinis and palm trees [F] danced in my head
I was [C/G] still in the baggage [C] line
[C] Concrete and cars are their [F] own prison bars
Like this [C] life I'm living [G] in, But the [C] plane brought me farther
I'm sur[F]-rounded by water, And I'm [C/G] not going back a[C]-gain

Pre-chorus: I got my [C] toes in the water, [F] ass in the sand
Not a [C] worry in the world, a cold [G] beer in my hand
Life is [F] good today, [G] life is good today [C] [C↓]

Chorus: Adiós and vaya con [F] Dios, [F] Yeah, I'm leaving G[C]-A [C]
And if it [G] weren't for Tequila and [G] pretty señoritas
[G] I'd have no reason to [C] [C↓] stay
Adiós and vaya con [F] Dios, [F] Yeah, I'm leaving G[C]-A [C]
Gonna [G] lay in the hot sun and [G] roll a big fat one
And [G↓] grab my uke and play [C]

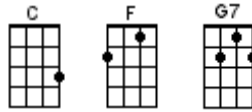
Instrumental: [F] [C] [G] [C] [F] [C/G] [C]

The [C] four days flew by like a [F] drunk Friday night
As the [C] summer drew to an [G] end
[C] They can't believe that I [F] just couldn't leave
And I [C/G] bid adieu to my [C] friends
[C↓] my bartender [F↓] she's from the islands
Her [C↓] body's been kissed by the [G↓] sun
And [C↓] coconut replaces the [F↓] smell of the bar
And I [C↓/G↓] don't know if it's her or the [C↓] Rum

Pre-chorus: I got my [C] toes in the water, [F] ass in the sand
Not a [C] worry in the world, a cold [G] beer in my hand
Life is [F] good today, [G] life is good today [C] [C↓]

Toes v8 page 2 of 2

Zac Brown & John Driskell Hopkins, 2006



Chorus: Adiós and vaya con **[F]** Dios, **[F]** Along way from G**[C]**-A **[C]**
Yes, and **[G]** all the muchachas they **[G]** call me Big Poppa
[G] When I throw pesos their **[C]** **[C↓]** way

Chorus: Adiós and vaya con **[F]** Dios, **[F]** Along way from G**[C]**-A **[C]**
Someone **[G↓]** do me a favor and **[↓]** pour me some Jäger
And **[G↓]** I'll grab my uke and **[C]** play

Instrumental: **[F]** **[C]** **[G]** **[C]** **[F]** **[C/G]** **[C]** **[C↓]**

Chorus: Adiós and vaya con **[F]** Dios, **[F]** Going home now to **[C]** stay **[C]**
.. .. The señor**[G]**-itas don't care-o when **[G]** there's no dinero
[G] Yeah, I got no money to **[C]** **[C↓]** stay
Adiós and vaya con **[F]** Dios, **[F]** Going home now to **[C]** stay **[C]**

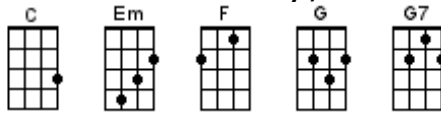
<SLOW>

Pre-chorus: And put my **[C↓]** ass in a lawn chair, **[F↓]** Toes in the clay
Not a **[C↓]** worry in the world a **[G↓]** PBR on the way
Life is **[F↓]** good today, **[G↓]** life is good today **[C↓]****[G↓]****[C-tremolo]** **[C↓]**

PBR is a brand of beer

Silly Love Songs v5 (simplified)

Paul McCartney, 1976



Intro: [C] [Em] [F] [F] [C] [Em] [F] [F]

[C] You'd think that people would have [Em] had enough of silly [F] love songs
[F] [C] But-I-look-around-me and I [Em] see-ee it isn't [F] so [F]
[C] Some people wanna fill the [Em] wo-orld with silly [F] love songs [F] ...And
what's [G] wrong with tha-aa [G]-at.... I'd [F] like to kno-o-[F]-ow...'cause [G]
here I go-oo-[G]oo....a-[G7]ga-ai-[G7]-in

CH: [C] I-I [Em] lo-ove [F] yo-ou, [F] [C] I-I [Em] lo-ove [F] yo-ou [F]

[C] I-I-I can't ex-[Em] plain the feeling's [F] plain to me now [F] (can't you see)
[C] Ah, she gave me [Em] more, she gave it [F] all to me now, [F] (can't you
see) ...And what's [Em] wrong with tha-aa [Em]-at.... I'd [F] need to kno-o-[F]-
ow...'cause [G] here I go-oo-[G]oo....a-[G7]ga-ai-[G7]-in

CH: [C] I-I [Em] lo-ove [F] yo-ou, [F][C] I-I [Em] lo-ove [F] yo-ou [F]

Bridge: [Em↓] Love doesn't come in a [Am] minute, [Dm↓] sometimes it
doesn't come it [C] all
[Em↓] I only know that when I'm [Am] in it
[Dm] It isn't silly, [Dm] love isn't silly, [Dm] love isn't silly at [G] a-a-a[G]-ll

[C] [Em] [F] [F] [C] [Em] [F] [F]

<repeat x2>

[C] I-I [Em] lo-ove [F] yo-ou, [F] [C] I-I [Em] lo-ove [F] yo-ou [F]
[C] I-I [Em] lo-ove [F] yo-ou, [F] [C] I-I [Em] lo-ove [F] yo-ou [F]

-OR-

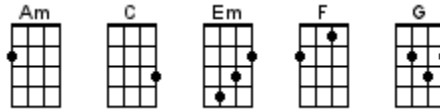
[C] I-I-I can't ex-[Em] plain the feeling's [F] plain to me now
[F] (can't you see)
[C] Ah, she gave me [Em] more, she gave it [F] all to me now,
[F] (can't you see)

[C] [Em] [F][F↓] <3,4>

[C] You'd think that people would have [Em] had enough of silly [F] love songs
[F]
[C] But I look around me and I [Em] see-ee it isn't [F] so [F]
[C] Some people wanna fill the [Em] wo-orld with silly [F] love songs [F] ...And
what's [Em↓] wrong with tha-aa-at

Don't Stop Believin' v5

Journey 1981



INTRO: [C] [G] [Am] [F] [C] [G] [Em] [F]

[C] ..Just a [G] small town girl [Am] ..living in a [F] lonely world
[C] ..She took the [G] midnight train going [Em] any[F]-whe-ere
[C] ..Just a [G] city boy [Am] ..born and raised in [F] south Detroit
[C] ..He took the [G] midnight train going [Em] any[F]-whe-ere

[C] [G] [Am] [F] [C] [G] [Em] [F]

[C] ..A singer in a [G] smoky room
[Am] ..A smell of wine and [F] cheap perfume
[C] For a smile they can [G] share the night
It goes [Em] on and on and [F] on and o-o-on

Chorus: [F] Strangers [F] waitin' [C] ..up and down the [C] boulevard
Their [F] sha-dows [F] sear-chin' in the [C] ni-i-ight [C]
[F] Streetlight [F] people [C] ..livin' just to [C] find emotion
[F] Hidin' [F] somewhere in the
[G↓] ni-[C↓]-i- [G↓]-i- [F↓↓]-ght

[C] [G] [Am] [F]

[C] Workin' hard to [G] get my fill [Am] ..everybody [F] wants a thrill
[C] Payin' anything to [G] roll the dice, just [Em↓↓] one more time [F↓]
<2,3,4>

[C] ..Some will win [G] ..some will lose
[Am] ..Some were born to [F] sing the blues
[C] ..Well the movie [G] never ends
It goes [Em] on and on and [F] on and o-o-on

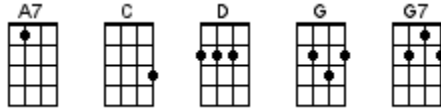
Chorus: [F] Strangers [F] waitin' [C] ..up and down the [C] boulevard
Their [F] sha-dows [F] sear-chin' in the [C] ni-i-ight [C]
[F] Streetlight [F] people [C] ..livin' just to [C] find emotion
[F] Hidin' [F] somewhere in the
[G↓] ni-[C↓]-i- [G↓]-i- [F↓↓]-ght

[C] [G] [Am] [F] [C] [G] [Em] [F]

[C] Don't stop, be-[G]lievin' [Am] ..hold on to that [F] fe-ee-lin'
[C] Streetlight [G] pe-ople [Em] -ooo [F] - ool
[C] Don't stop, be-[G]lievin' [Am] hold on to that [F] fe-ee-lin'
[C] Streetlight [G] people [Em] -ooo [F] - ool
[C↓] Don't [C↓] stop

Stuck In The Middle With You v2

Gerry Rafferty and Joe Egan 1972 (recorded by Stealers Wheel)



INTRO: [D] [D] [D] [D]

Well, I [D] don't know why I came here to [D]-night
I got the [D] feelin' that somethin' ain't [D] right
I'm so [G7] scared in case I fall off my [G7] chair
And I'm [D] wonderin' how I'll get down the [D] stairs
[A7] Clowns to left of me [C/G] jokers to the right
Here I [D] am stuck in the middle with [D] you

Yes, I'm [D] stuck in the middle with [D] you
And I'm [D] wonderin' what it is I should [D] do
It's so [G7] hard to keep this smile from my [G7] face
Lose con-[D]trol, yeah I'm all over the [D] place
[A7] Clowns to left of me [C/G] jokers to the right
Here I [D] am stuck in the middle with [D] you

Chorus: Well, you [G] started off with nothin'
And you're [G] proud that you're a self-made man [D]
[D] ...And your [G] family all come crawlin'
[G] Slap you on the back and say [D] ple-e-e-e-[D] e-ease
[A7] Ple-e-e-e-[A7] e-ease [D] [D]

[D] Tryin' to make some sense of it [D] all
But I can [D] see it makes no sense at [D] all
Is it [G7] cool to go to sleep on the [G7] floor?
I don't [D] think that I can take any [D] more
[A7] Clowns to left of me [C/G] jokers to the right
Here I [D] am stuck in the middle with [D] you

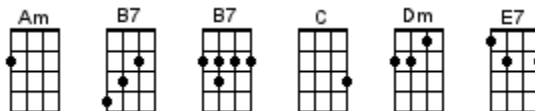
Chorus: And you [G] started off with nothin'
And you're [G] proud that you're a self-made man [D]
[D] ...And your [G] family all come crawlin'
[G] Slap you on the back and say [D] ple-e-e-e-[D] e-ease
[A7] Ple-e-e-e-[A7] e-ease [D] [D]

Well, I [D] don't know why I came here to [D]-night
I got the [D] feelin' that somethin' ain't [D] right
I'm so [G7] scared in case I fall off my [G7] chair
And I'm [D] wonderin' how I'll get down those [D] stairs
[A7] Clowns to left of me [C/G] jokers to the right
Here I [D] am stuck in the middle with [D] you

Outro: 'Cause I'm [D] stuck in the middle with [D] you
Here I [D↓] am stuck in the middle with you

Love Potion #9 v1

Leiber/Stoller 1959



Intro: [Am] [Dm] [Am] [Dm] [C] [C/Am] [Dm] [E7] [Am] [Am]

[Am] I took my troubles down to [Dm] Madam Ruth
[Am] You know that Gypsy with the [Dm] gold-capped tooth
[C] She's got a pad on [C/Am] 34th and Vine
[Dm] Sellin' little bottles of [E7↓] Love Potion Number [Am] 9 [Am]

[Am] I told her that I was a [Dm] flop with chicks
[Am] I've been this way since 19-[Dm]56
She [C] looked at my palm and she [C/Am] made a magic sign
She [Dm] said what you need is [E7↓] Love Potion Number [Am] 9 [Am]

Bridge: She [Dm] bent down and turned around and [Dm] gave me a wink
She [B7] said I'm goin' to make it up right [B7] here in the sink
It [Dm] smelled like turpentine and looked like [Dm] India Ink
I [E7↓] held my nose, I closed my eyes [E7↓] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed a cop at [C/Am] 34th and Vine
He [Dm] broke my little bottle of [E7↓] Love Potion Number [Am] 9 [Am]

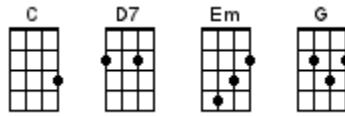
[Dm] [Dm] [B7] [B7] [Dm] [Dm]
I [E7↓] held my nose, I closed my eyes [E7↓] I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight
But [C] when I kissed a cop at [C/Am] 34th and Vine
He [Dm] broke my little bottle of [E7↓] Love Potion Number [Am] 9

[Dm] Love Potion Number [Am] 9
[Dm] Love Potion Number [Am] 9
[Dm↓] Love Potion Number [Am↓] 9

Brown-Eyed Girl vs

Van Morrison, 1967



Intro: [G] [C] [G] [D7] [G] [C] [G] [D7]

[G] Hey where did [C] we go [G] days when the [D7] rains came
[G] Down in the [C] hollow [G] playin' a [D7] new game
[G] Laughin' and a [C] runnin' hey hey [G] skippin' and a [D7] jumpin'
[G] In the misty [C] morning fog with [G] our
[D7] our hearts a-thumpin' and [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You my [D7] brown-eyed [G] girl [D7]

[G] And whatever [C] happened [G] to Tuesday and [D7] so slow
[G] Goin' down the [C] old mine with a [G] transistor [D7] radio
[G] Standin' in the [C] sunlight laughin'
[G] Hidin' behind a [D7] rainbow's wall [G] slippin' and a [C] slidin'
[G] All along the [D7] waterfall with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You my [D7] brown-eyed [G] girl

[D7] Do you [D7] remember when [D7] we used to Sing
[G] Sha la la [C] la la la la [G] la la la-la di [D7] da
[G] Sha la la [C] la la la la [G] la la la-la di [D7] da, la di [G] da [G] [G] [G]

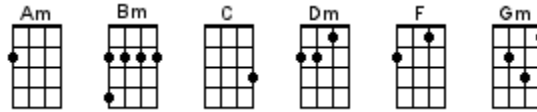
Instrumental: [G] [C] [G] [D7]

[G] So hard to [C] find my way [G] now that I'm [D7] on my own
[G] I saw you [C] just-the-other-day [G] oh my [D7] you have grown
[G] Cast my [C] memory-back-there-lord [G] Sometimes I'm
[D7] overcome thinkin' 'bout
[G] Makin' love in the [C] green grass
[G] Behind the [D7] stadium with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You my [D7] brown-eyed [G] girl

[D7] Do you [D7] remember when [D] we used to Sing
[G] Sha la la [C] la la la la [G] la la la-la di [D7] da
[G] Sha la la [C] la la la la [G] la la la-la di [D7] da
[G] Sha la la [C] la la la la [G] la la la-la di [D7] da, la di
[G] da [G↓] [D↓] [G↓]

Sweet Caroline v7

Neil Diamond 1969



INTRO: [G] [G]

[G] Where it be-[G] gan
[C] I can't be[C]-gin to knowin'
[G] But then I [G] know it's growin' [D] strong [D]
[G] Was in the [G] spring (*da-da-da-[C]-da*)
And spring be-[C]came the summer
[G] Who'd have be-[G] lieved you'd come a-[D]long [D]

BRIDGE: <start soft and build intensity>

[G] Hands [G] [Em] Touchin' hands [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

CHORUS:

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaa*)
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

<softer again> [G] Look at the [G] night
[C] And it don t [C] seem so lonely
[G] We fill it [G] up with only [D] two [D]
[G] And when I [G] hurt
[C] Hurtin' runs [C] off my shoulders
[G] How can I [G] hurt when holdin' [D] you? [D]

BRIDGE: <start soft and build intensity>

[G] Warm [G] [Em] ..Touchin' warm [Em]
[D] ...Reachin' out [D] [C] Touchin' [C] me Touchin' [D] you [D]

CHORUS:

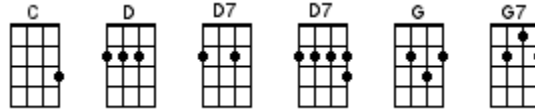
[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaa*)
To be-[C]lieve they never [D↓] would [C↓] but [Bm↓] now [Am↓] I

CHORUS:

[G] Sweet Caro-[C]line (*da da [C] daaaaa*)
Good times [C] never seemed so [D] good (*so good, so [D] good, so good*)
[G] I've been in-[C]clined (*da da [C] daaaaa*)
To be-[C]lieve they never [D↓] would [C↓] oh [Bm↓] no [Am↓] no
[G] [G] [C] [C] [G] [G] [D] [D↓]

MARGARITAVILLE v8

Jimmy Buffett (1977)



INTRO: [G] [C] [D7] [G] [G]

[G] Nibblin' on [G] sponge cake, [G] watchin' the [G] sun bake
[G] All of those [G] tourists covered with [D7] oil [D7]
[D7] Strummin' my [D7] four-string, [D7] on my front [D7] porch swing
[D7] Smell those [D7] shrimp, they're beginning to [G] boil [G7]

Chorus: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
But I [D7] know, [D7] it's nobody's [G] fault [G]

[G] I don't know the [G] reason, [G] I stay here all [G] season
[G] Nothin' is [G] sure but this brand new ta-[D7]too [D7]
[D7] But it's a real [D7] beauty, [D7] a Mexican [D7] cutie
[D7] How it [D7] got here, I haven't a [G] clue [G7]

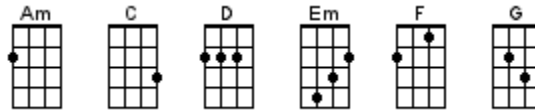
Chorus: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G]↓ wo-[D]↓man to [C]↓ blame
Now I [D7] think, [D7] hell, it could be my [G] fault [G]

[G] I blew out my [G] flip-flop, [G]stepped on a [G]pop-top
[G] Cut my [G]heel, had to cruise on back [D7] home [D7]
[D7] But there's booze in the [D7] blender, and [D7] soon it will [D7] render
[D7] That frozen con-c[D7]oction that helps me hang [G] on [G7]

Chorus: [C] Wastin' a-[D7]way again in Marga-[G]itaville [G7]
[C] Searching for my [D7] lost shaker of [G] salt [G7]
[C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame
But I [D7] know, it's my own damned [G] fault [G7] yes and
[C] Some people [D7] claim that there's a [G↓] wo-[D↓]man to [C↓] blame
And I [D7] know, [D7] it's my own damned [G] fault [G↓] [D7↓] [G↓]

Ticket To Ride v2

Lennon-McCartney 1965 (The Beatles)



INTRO: [G] [G]

I [G] think I'm gonna be [G] sad, I think it's to-[G] day, [G] yeah
The [G] girl that's drivin' me [G] mad, is going a-[Am]way [D]
[Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [C]↓ ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]

She [G] said that livin' with [G] me, was bringin' her [G] down, [G] yeah
[G] She would never be [G] free, when I was a-[Am]round [D]
[Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [C]↓ ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]

Bridge: I [C] don't know why she's ridin' so [C] high
She oughta [C] think twice, she oughta do right by [D] me
Be-[C]fore she gets to sayin' good-[C] bye
She oughta [C] think twice, she oughta do right by [D] me [D]

She [G] said that livin' with [G] me, was bringin' her [G] down, [G] yeah
[G] She would never be [G] free, when I was a-[Am]round [D]
Oh [Em] she's got a ticket to [C] ride
[Em] She's got a ticket to [C]↓ ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]

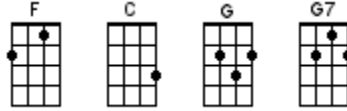
Bridge: I [C] don't know why she's ridin' so [C] high
She oughta [C] think twice, she oughta do right by [D] me
Be-[C]fore she gets to sayin' good-[C] bye
She oughta [C] think twice, she oughta do right by [D] me [D]

She [G] said that livin' with [G] me, was bringin' her [G] down, [G] yeah
[G] She would never be [G] free, when I was a-[Am]round [D]
Oh [Em] she's got a ticket to [C] ride
[Em] She's got a ticket to [C]↓ ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]↓

My baby don't [G] care
[G] My baby don't [G] care
[G] My baby don't [G] care
[G] My baby don't [G] care [G]↓

Old Time Rock And Roll v1

George Jackson, Thomas E. Jones III (recorded by Bob Seger 1978)



INTRO: [C] [G7] [C] [C↓]

Just take those old records [C] off the shelf
[C] I sit and listen to `em [F] by myself
[F] Today's music ain't [G] got the same soul
[G] I like that old time [C] rock and roll

[C] Don't try to take me to a [C] disco
[C] You'll never even get me [F] out on the floor
[F] In ten minutes I'll be [G] late for the door
[G] I like that old time [C] rock and roll

CHORUS: [G7] Still like that old time [C] rock and roll
[C] That kind of music just [F] soothes the soul
[F] I reminisce about the [G] days of old
[G] With that old time [C] rock and roll

INSTRUMENTAL: [G7] [C] [C] [F] [F] [G] [G] [C]

[G7] Won't go to hear `em play a [C] tango
[C] I'd rather hear some blues or [F] funky old soul
[F] There's only one sure way to [G] get me to go
[G] Start playin' old time [C] rock and roll

[C] Call me a relic call me [C] what you will
[C] Say I'm old fashioned say I'm [F] over the hill
[F] Today's music ain't [G] got the same soul
[G] I like that old time [C] rock and roll

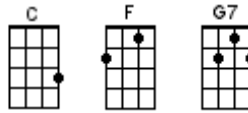
CHORUS: [G7] Still like that old time [C] rock and roll
[C] That kind of music just [F] soothes the soul
[F] I reminisce about the [G] days of old
[G] With that old time [C] rock and roll

CHORUS: [G7] Still like that old time <tapping/clapping> rock and roll
That kind of music just soothes the soul
I reminisce about the days of old
With that old time rock and roll

CHORUS: [G7] Still like that old time [C] rock and roll
[C] That kind of music just [F] soothes the soul
[F] I reminisce about the [G] days of old
[G] With that old time [C] rock and roll [C↓]

Amazing Grace v1

John Newton, 1772



****Waltz strum****

Intro: [C] [F] [C] [C]

Chorus: A-[C]mazing [C] grace how [F] sweet the [C] sound
that [C] saved a [C] wretch like [G7] me. [G7]
I [C] once was [C] lost, but [F] now am [C] found,
was [C] blind but [G7] now I [C] see. [C]

`Twas [C] grace that [C] taught my [F] heart to [C] fear,
and [C] grace my [C] fears re-[G7]lieved. [G7]
How [C] precious [C] did that [F] grace [C] appear,
the [C] hour I [G7] first be-[C]lieved. [C]

When [C] we've been [C] there ten [F] thousand [C] years
bright [C] shining [C] as the [G7] sun [G7]
We've [C] no less [C] days to [F] sing God's [C] praise,
Than [C] when we [G7] first be-[C]gun. [C]

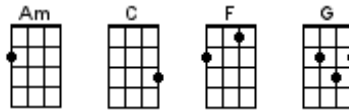
Through [C] many [C] dangers, [F] toils and [C] snares,
I [C] have al[C]-ready [G7] come. [G7]
Tis [C] grace hath [C] brought me [F] safe thus [C] far,
and [C] grace will [G7] lead me [C] home. [C]

Chorus: A-[C]mazing [C] grace how [F] sweet the [C] sound
that [C] saved a [C] wretch like [G7] me. [G7]
I [C] once was [C] lost, but [F] now am [C] found,
was [C] blind but [G7] now I [C] see. [C]

Outro: I [C] once was [C] lost, but [F] now am [C] found,
was [C] blind but [G7] now I [C] see [C↓]

Wagon Wheel v9

Old Crow Medicine Show 2004/Bob Dylan 1973



Intro: [C] [G] [Am] [F] [C] [G] [F] [F]

[C] Headed down south to the [G] land of the pines
I'm [Am] thumbin' my way into [F] North Caroline
[C] Starin' up the road, And [G] pray-to-God I see [F] headlights [F]

I [C] made it down the coast in [G] seventeen hours
[Am] Pickin' me a bouquet of [F] dogwood flowers
And I'm a [C] hopin' for Raleigh, I can [G] see my baby to-[F]ni-iii-[F]i-ight

CHORUS: So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama [F] rock me [F]

[C] Runnin' from the co-oold [G] up in New England, I was
[Am] born to be a fiddler in an [F] old-time stringband
My [C] baby plays the guitar [G]I pick a banjo [F] no-oww [F]

Oh, the [C] North country winters keep a [G] gettin' me now
Lost my [Am] money playin' poker so I [F] had to leave town
But I [C] ain't a turnin' back, to [G] livin'-that-old life no [F] more [F]

CHORUS: So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train, [C] H-ee-[G]-ey, mama [F] rock me [F]

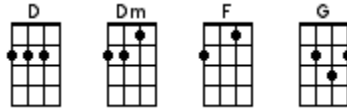
[C]↓ Walkin' to the south [G]↓ out of Roanoke
I caught a [Am]↓ trucker out of Philly, had a [F]↓ nice long toke
But [C]↓ he's a-headed west from the [G]↓ Cumberland Gap
To [F]↓ Johnson City [F] Tennessee

And I [C] gotta get a move on [G] fit for the sun
I hear my [Am] baby callin' my name
And I [F] know that she's the only one
And [C] if I die in Raleigh, at [G] least I will die... [F] free-[F]eeee

CHORUS: So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel, [C] H-ee- [G]-ey, mama [F] rock me [F]
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train,
[C] H-ee-[G]-ey, mama [F] rock me [F]
[C] [G] [Am] [F] [C][G] <fade> [F] [F] [C↓]

These Boots Are Made For Walkin' v1

Lee Hazelwood 1966 (as recorded by Nancy Sinatra)



< Run starts on 10th fret of E string: / 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / >

10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D] [D] [D] [D]

[D] You keep sayin' [D] you've got somethin' [D] for me [D]
[D] Somethin' you call [D] love but con-[D]fess [D]
[G] You've been messin' [G] where you shouldn't have been a [G] messin' [G]
And now [D] someone else is [D] gettin' all your [D] best [D]

CHORUS: These [F] boots are made for [Dm] walkin'
And [F] that's just what they'll [Dm] do
[F] One of these days these [Dm↓] boots are gonna
Walk all over you

/ 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D] [D] [D] [D]

[D] You keep lyin' [D] when you oughta be [D] truthin' [D]
And [D] you keep losin' [D] when you oughta not [D] bet [D]
[G] You keep samin' [G] when you oughta be a [G] changin' [G]
Now what's [D] right is right but [D] you ain't been right [D] yet [D]

CHORUS: These [F] boots are made for [Dm] walkin'
And [F] that's just what they'll [Dm] do
[F] One of these days these [Dm↓] boots are gonna
Walk all over you

/ 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D] [D] [D] [D]

[D] You keep playin' [D] where you shouldn't be [D] playin' [D]
And [D] you keep thinkin' [D] that you'll never get [D] burnt [D] ha!
[G] I just found me a [G] brand new box of [G] matches [G] yeah
And [D] what he knows you [D] ain't had time to [D] learn [D]

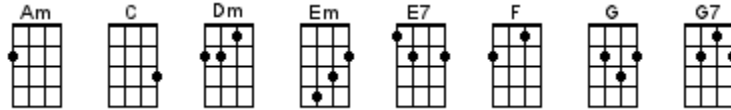
CHORUS: These [F] boots are made for [Dm] walkin'
And [F] that's just what they'll [Dm] do
[F] One of these days these [Dm↓] boots are gonna
Walk all over you

/ 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D]

Are you [D] ready boots? [D] [D] start walkin'
[D] Bum, bum, bum-bum-bum [D] bum, bum, bum-bum-bum
[D] Bum, bum, bum-bum-bum [D] bum, bum, bum-bum-bum
[D] Bum, bum, bum-bum-bum [D] bum, bum, bum-bum-bum [D↓] bum

Somewhere Over The Rainbow/What A Wonderful World vs

Arlen, Harburg/Thiele, Weiss (arranged & recorded by Israel Kamakawiwo'ole 1988)



Intro: [C] [G] [C] [C]

<Somewhere Over the Rainbow>

[C] Some[C]-where [Em] over the [Em] rainbow [F] way [F] up [C] high [C]
[F] There's [F] a [C] land that I [C] heard of
[G] Once in a [G] lulla-[Am]by-y-[Am] y-[F] [G7] oh

[C] Some[C]-where [Em] over the [Em] rainbow [F] Sky's [F] are [C] blue [C]
[F] And [F] the [C] dreams that you [C] dare to
[G] Dream really [G] do come [Am] true-ue-[Am] ue [F] [G7]

Bridge: Some [C] day I'll wish up[C]-on a star
[G] Wake up where the [G] clouds are far be-[Am]hind [Am] [F] me-e-[G7] e
Where [C] trouble melts like [C] lemon drops
[G] High above the [G] chimney top
That's [Am] where, [Am] you'll [F] fi-ind [G7] me, oh

[C] Some[C]-where [Em] over the [Em] rainbow [F] blue [F] birds [C] fly [C]
[F] Birds [F] fly [C] over the [C] rainbow
[G] Why, oh [G] why, can't [Am] I-I-[Am] I [F] [G7]

<What a Wonderful World> Well I see [C] trees of [Em] green and [F] red roses [C] too

[F] I'll watch them [C] bloom for [E7] me and [Am] you
And I [F] ... think to my[F]-self
[G7] What a [G7] wonderful [C] world [F] [C] [C]

Well I see [C] skies of [Em] blue and I [F] see, clouds of [C] white
And the [F] brightness of [C] day [E7] I like the [Am] dark
And I [F] ...think to my[F]-self

[G7] What a [G7] wonderful [C] world [F] [C] [C]

Bridge: The [G] colours of the [G] rainbow, so [C] pretty in the [C] sky
Are [G] also on the [G] faces, of [C] people passing [C] by
I see [F] friends shaking [C] hands saying [F] how do you [C] do
[F] They're really [C] saying [Dm] I [Dm] I love [G7] you [G7]

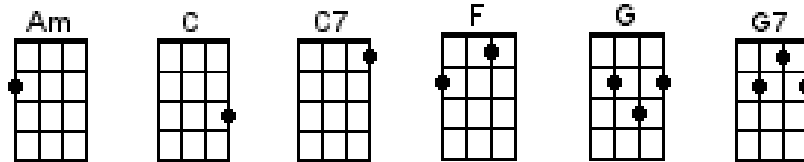
I hear [C] babies [Em] cry and I [F] watch them [C] grow
[F] They'll learn much [C] more than [E7] we'll ever [Am] know
And I [F] think to my[F]-self
[G7] What a [G7] wonderful [Am] wo-or-[Am] orld [F] [F]

<Somewhere Over the Rainbow>

[C] Some[C]-where [Em] over the [Em] rainbow [F] blue [F] birds [C] fly [C]
[F] Birds [F] fly [C] over the [C] rainbow
[G] Why, oh [G] why, can't [Am] I-I-[Am] I [F] [G7] [C] [C↓]

Have You Ever Seen The Rain v1

John Fogerty 1971 (recorded by Creedance Clearwater Revival)



INTRO: [C] [C]

[C] Someone told me [C] long ago
[C] There's a calm be-[C] fore the storm
I [G7] know, [G7] it's been comin' [C] for some time [C]
[C] When it's over [C] so they say
[C] It'll rain on a [C] sunny day
I [G7] know, [G7] shinin' down like [C] water [C/C7]

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day [C]

[C] Yesterday and [C] days before
[C] Sun is cold and [C] rain is hard
I [G7] know, [G7] it's been that way for [C] all my time [C]
[C] Till forever [C] on it goes
[C] Through the circle [C] fast and slow
I [G7] know, [G7] it can't stop I [C] wonder [C/C7]

[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day [C]
, yeah

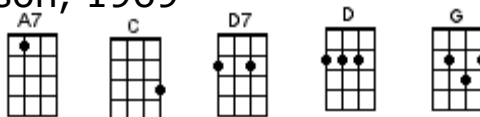
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] I wanna [G7] know, have you [C] ever seen the [Am] rain
[F] Comin' [G7] down on a sunny [C] day [C↓]

ME AND BOBBY MCGEE v3

Kris Kristofferson, 1969

"Harpoon" – slang for harmonica

ISLAND STRUM OR DUDUDUDU



INTRO: [G] [G]

[G] Busted flat in [G] Baton Rouge, [G] waitin' for a [G] train
[G] feelin' near as [G] faded as my [D7] jeans [D7]
[D7] Bobby thumbed a [D7] diesel down, [D7] just before it [D7] rained
[D7] took us all the [D7] way into New [G] Orleans [G]

[G] I pulled my har[G]-poon out of my [G] dirty red ban-[G]dana
and was [G] playin' sad while [G7] Bobby sang the [C] blues [C]
[C] Windshield wipers [C] slappin' time, [G] holdin' Bobby's [G] hand in mine
[D7] We sang every [D7] song that driver [G] knew [G]

CHORUS: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]

[G] From the Coal mines of [G] Kentucky to the [G] California sun [G]
[G] Bobby shared the [G7] secrets of my [D7] soul [D7]
[D7] Standin' right be-[D7] side me lord, through [D7] everythin' we [D7] done
[D7] Bobby always [D7] kept me from the [G] cold [G]

When [G] somewhere near [G] Salinas, Lord, I [G] let her slip a-[G] way
[G] lookin' for that [G7] home, and I hope she [C] finds [C]
I'd [C] trade all of my [C] tomorrows, for one [G] single yester[G] -day
[D7] holdin' Bobby's [D7] body next to [G] mine [G]

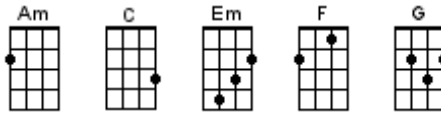
CHORUS: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G]

<Sing La la's> [G] [G] [G] [G] [G] [G] [D7] [D7] [D7] [D7] [D7] [D7]
[D7] [D7] [G] [G]

CHORUS: [C] Freedom is just a-[C] nother word for [G] nothin' left to [G] lose
[D7] Nothin', don't mean [D7] nothin' but it's [G] free, [G7] -eee
And [C] feelin' good was [C] easy, Lord, [G] when Bobby sang the [G] blues
[D7] feelin' good was [D7] good enough for [D7] me [D7]
[D7] Good enough for [D7] me and my Bobby [G] McGee [G↓] [D7↓] [G↓]

It's My Life v1

Bon Jovi, Sambora, Martin, 2000



Intro: [Am↓↓] do do do do do [Am↓↓] do do do do do

[Am] This ain't a song for the [Am] broken-hearted [Am↓↓] do do do do do
[Am] No silent prayer for the [Am] faith departed [Am↓↓] do do do do do
And [Am] I ain't gonna be just a [F] face in the crowd
You're gonna [C] hear my voice when I [G↓] shout it out loud [G↓↓]

Chorus: It's my [Am] life, it's [F] now or never [C] I ain't gonna
[G] live forever [Am] I just wanna [F] live while I'm a-[C]live
[G] .. Its my [Am] life, my heart is like an [F] open highway
[C] Like Frankie said, "I [G] did it my way" [Am] I just wanna
[F] live while I'm a-[G]live 'Cause [G/Em] it's my

[Am↓↓] life, do do do do do [Am↓↓] do do do do do

[Am] This is for the ones who [Am] stood their ground [Am↓↓] do do do do do
[Am] For Tommy and Gina who [Am] never backed down [Am↓↓] do do do do do
To-[Am]morrow's getting harder, [F] make no mistake
Luck ain't [C] even lucky, gotta make [G] your own breaks [G↓↓]

Chorus: It's my [Am] life, it's [F] now or never [C] I ain't gonna
[G] live forever [Am] I just wanna [F] live while I'm a-[C]live
[G].. Its my [Am] life, my heart is like an [F] open highway
[C] Like Frankie said, "I [G] did it my way" [Am] I just wanna
[F] live while I'm a-[G] live 'Cause [G/Em] it's my [Am] **Li-ife** [Am]

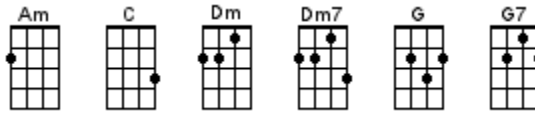
Bridge: [Am↓] You better stand tall, when they're calling you out, don't
[Am↓] bend, don't break, baby, don't back down [Am↓↓]

Chorus: It's my [Am] life, it's [F] now or never [C] I ain't gonna
[G] live forever [Am] I just wanna [F] live while I'm a-[C]live
[G] .. Its my [Am] life, my heart is like an [F] open highway
[C] Like Frankie said, "I [G] did it my way" [Am] I just wanna
[F] live while I'm a-[G]live 'Cause [G/Em] it's my

Chorus: [Am] life, it's [F] now or never [C] I ain't gonna
[G] live forever [Am] I just wanna [F] live while I'm a-[C]live
[G] .. Its my [Am] life, my heart is like an [F] open highway
[C] Like Frankie said, "I [G] did it my way" [Am] I just wanna
[F] live while I'm a-[G]live 'Cause [G↓] it's [Em↓] my [Am↓] Li-ife

Hungry Heart v2

Bruce Springsteen 1980



<Options: You can play Dm instead of Dm7>

INTRO: [C] [Am] [Dm7] [G7] [C] [Am] [Dm7] [G7]

[C] Got a wife and kids in [Am] Baltimore, Jack
I went [Dm7] out for a ride and I [G7] never went back
[C] Like a river that don't [Am] know where it's flowing
[Dm7] I took a wrong turn and I [G7] just kept going

Chorus: [C] Everybody's got a [Am] hungry heart
[Dm7] Everybody's got a [G7] hungry heart
[C] Lay down your money and you [Am] play your part
[Dm7] Everybody's got a [G7] hu-hu-hungry [C] heart [Am][Dm7][G7]

[C] I met her in a [Am] Kingstown bar
[Dm7] We fell in love I knew it [G7] had to end
[C] We took what we had and we [Am] ripped it apart
[Dm7] Now here I am down in [G7] Kingstown again

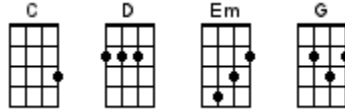
Chorus: [C] Everybody's got a [Am] hungry heart
[Dm7] Everybody's got a [G7] hungry heart
[C] Lay down your money and you [Am] play your part
[Dm7] Everybody's got a [G7] hu-hu-hungry [C] heart [Am][Dm7][G7]

[C] Everybody needs a [Am] place to rest
[Dm7] Everybody wants to [G7] have a home
[C] Don't make no difference what no-[Am]body says
[Dm7] Ain't nobody like to [G7] be alone

Chorus: [C] Everybody's got a [Am] hungry heart
[Dm7] Everybody's got a [G7] hungry heart
[C] Lay down your money and you [Am] play your part
[Dm7] Everybody's got a [G7] hu-hu-hungry [C] heart
[Am][Dm7][G7][C][Am][Dm7][G7][C↓]

Octopus's Garden v6

Richard Starkey (Ringo Starr) as recorded by The Beatles (1969)



INTRO: [G] [Em] [C] [D]

Verse 1: [G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [C] garden in the [D] shade [D]
[G] He'd let us [G] in [Em] knows where we've [Em] been
In his [C] octopus's [C] garden in the [D] shade [D]

Pre-chorus 1: [Em] I'd ask my [Em] friends, to [Em] come and
[Em] se-ee
[C] An octo[C]-pus's [D]↓ gar-[D]↓ den [D]↓ with [D]↓ me [D]↓↓

Chorus: [G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [D] garden in the [G] shade [G]

Verse 2: [G] We would be [G] warm [Em] below the [Em] storm
In our [C] little hide[C]-away beneath the [D] waves [D]
[G] Resting our [G] head [Em] on the sea [Em] bed
In an [C] octopus's [C] garden near a [D] cave [D]

Pre-chorus 2: [Em] We would [Em] sing, and [Em] dance
a[Em] round
[C] Because we [C] know we
[D]↓ can't [D]↓ be [D]↓ found [D]↓ [D]↓↓

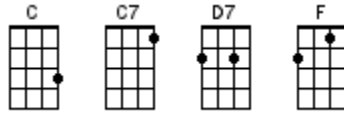
Chorus: [G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [D] garden in the [G] shade [G]

Verse 3: [G] We would [G] shout [Em] and swim a[Em]-bout
The [C] coral that [C] lies beneath the [D] waves [D]
[G] Oh, what [G] joy, for [Em] every girl and [Em] boy
[C] Knowing they're [C] happy and they're [D] safe [D]

Pre-chorus 3; [Em] We would [Em] be, so [Em] happy you and
[Em] me
[C] No one there to [C] tell us what to
[D]↓ do [D]↓ [D]↓ [D]↓ [D]↓↓
[G] I'd like to [G] be [Em] under the [Em] sea
In an [C] octopus's [D] garden with [Em] you [Em]
In an [C] octopus's [D] garden with [Em] you [Em]
In an [C] octopus's [D] garden with [G] you [G]↓ [D]↓ [G]↓

Lay Down Sally v1

Eric Clapton, G. Terry & M. Detroit, 1977



Intro: [C7] [C7]

[C7] There is nothing [C7] that is wrong
In [C7] wanting you to [C7] stay here with [F] me. [F]
I [C7] know you've got some[C7]-where to go
But [C7] won't you make your[C7]-self at home and [F] stay with me?
[F] ..And don't you [G7] ever leave. [G7]

CHORUS: [C] Lay down, [C] Sally, and [F] rest here in my [F] arms.
[G7] Don't you think you [G7] want someone to [C] talk to? [C]
[C] Lay down, [C] Sally, no [F] need to leave so [F] soon.
[G7] I've been trying [G7] all night long just to [C] talk to you. [C]

[C7] Sun ain't nearly [C7] on the rise.
[C7] We still got the [C7] moon and stars [F] above. [F]
[C7] Underneath the [C7] velvet skies, [C7] love is all that [C7] matters.
Won't you [F] stay with me? [F] .. Don't you [G7] ever leave. [G7]

CHORUS: [C] Lay down, [C] Sally, and [F] rest here in my [F] arms.
[G7] Don't you think you [G7] want someone to [C] talk to? [C]
[C] Lay down, [C] Sally, no [F] need to leave so [F] soon.
[G7] I've been trying [G7] all night long just to [C] talk to you. [C]

I [C7] long to see the [C7] morning light
[C7] Coloring your [C7] face so dreami[F]-ly. [F]
[C7] So don't you go and [C7] say goodbye. [C7] You can lay your [C7] worries
down and [F] stay with me. [F] ..And don't you [G7] ever leave. [G7]

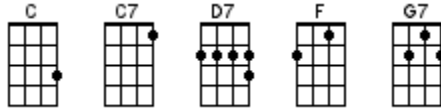
CHORUS: [C] Lay down, [C] Sally, and [F] rest here in my [F] arms.
[G7] Don't you think you [G7] want someone to [C] talk to? [C]
[C] Lay down, [C] Sally, no [F] need to leave so [F] soon.
[G7] I've been trying [G7] all night long just to [C] talk to you. [C]

CHORUS: [C] Lay down, [C] Sally, and [F] rest here in my [F] arms.
[G7] Don't you think you [G7] want someone to [C] talk to? [C]
[C] Lay down, [C] Sally, no [F] need to leave so [F] soon.
[G7] I've been trying [G7] all night long just to [C] talk to you. [C]

OUTRO: [G7] I've been trying
[G7] all night long just to [C] talk to you. [C↓]

Hey Good Lookin' v2

Hank Williams 1951



INTRO: [D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 1: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 2: [C] Hey, sweet [C] baby, [C] don't you think [C] maybe
We could [D7] find us, a [G7] brand new reci-[C]pe [C7]

Bridge: I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a-[G7]long with me

Verse 3: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [C]
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

Verse 4: I'm [C] free and [C] ready, so [C] we can go [C] steady
[D7] How's about savin' [G7] all your time for [C] me [G7]

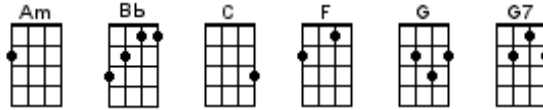
Verse 5: [C] No more [C] lookin', I [C] know I've been [C] taken
[D7] How's about keepin' [G7] steady compa-[C]ny [C7]

Bridge: I'm gonna [F] throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7↓] writin' your name down on [G7↓] ev'ry page

Verse 6: Say [C] hey, good [C] lookin', [C] what'cha got [C] cookin'
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me [C↓][G7↓][C↓]

Take Me Home Country Roads v7

John Denver, Bill Danoff, Taffy Nivert 1971



INTRO: [C] [G7] [C] [C]

[C] Almost [C]heaven [Am] West [Am]Virginia
[G] Blue Ridge [G]Mountains [F] Shenandoah [C] River
[C] Life is [C]old there [Am] older than the [Am] trees
[G] Younger than the [G]mountains [F] blowin' like a [C] breeze

Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C]mountain [G] mamma [G]
Take me [F] home, [F]country [C] roads [C]

[C] All my [C] memories [Am] gather [Am] round her
[G] Miner's [G] lady [F] stranger to blue [C] water
[C] Dark and [C] dusty [Am] painted on the [Am] sky
[G] Misty taste of [G] moonshine [F] tear drop in my [C] eye

Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C]mountain [G] mamma [G]
Take me [F] home, [F]country [C] roads [C]

BRIDGE:

[Am] I hear her [G] voice
In the [C] mornin' hours she [C7] calls me
The [F] radio re-[C]minds me of my [G] home far [G] away
And [Am] drivin' down the [Bb] road I get a [F] feelin'
That I [C] should have been home [G] yesterday, [G] yester-[G7]day
[G7↓]

Country [C] roads, [C] take me [G] home [G]
To the [Am] place, [Am] I be-[F]long [F]
West Vir-[C]ginia, [C]mountain [G] mamma [G]
Take me [F] home, [F]country [C] roads [C]
Take me [G] home, [G] down country [C] roads [C]
Take me [G] home, [G] down country [C] roads [C↓] [G↓] [C↓]